

THE GREYHOUND

VOLUME 72, #13

STRONG TRUTHS WELL LIVED SINCE 1927

FEBRUARY 2, 1999

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Three-day spiritual revival offered insights to the next millenium

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Freshmen praise new cafeteria

by Katie McHugh
Opinions Editor

Residents of Butler Hall and Hammerman House are very pleased with the new Wynnewood cafeteria, despite much speculation to the contrary. Although they are now faced with a longer walk to the cafeteria, students claim Primo's

Freshman students enthusiastically praised the benefits of the new cafeteria. . . As for the increased walk to the cafeteria, the East Side residents were quick to point out that Loyola's shuttle service from Butler to Wynnewood is fairly reliable.

is a welcome change from the old Marketplace and Sacred Grounds, both formerly located in the DeChiara College Center.

"I like it a lot," said Greta Hendricks, '02. "It's such an improvement."

"It's wonderful," echoed Renata Stanley, '02. "We all complained before it was built, but it's much better. And they've compensated [for the distance] with a convenience store downstairs."

This semester, a small convenience store was opened in Butler Hall for students living on the East Side of campus. It offers "the basic essentials," said freshman Vanessa Frisina, including beverages, fruit, and dry groceries. Primo's opened at the start of the spring semester in the lower lobby of Wynnewood Towers.

Freshman students enthusiastically praised the benefits of Marriott and the new cafeteria, citing healthier food, better variety, a cleaner, brighter appearance, nicer seating, and more

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Fire department evacuates Guilford Towers *False fire alarm prompts room-by-room search by firemen*

by Megan Mechak
News Editor

On Saturday, Jan. 23, Guilford Towers residents were roused by a fire alarm at approximately 4:30 a.m., pulled by unknown students. Once the Baltimore City Fire Department arrived at the apartment building, all students were forced to wait in the rainy parking lot while Fire Department officials checked the building, room-by-room, looking for students who had not evacuated. All students who had not originally left the building were evacuated and their names were recorded for College records. Evading fire safety actions is both a Class "A" and class "B" violation in the Loyola Student Handbook.

Sophomore Ron Zaleski, a student who could not hear the fire alarm and was found in his room during the evacuation said, "I don't think [the potential disciplinary action] is very fair because the alarms in the rooms aren't that loud, especially if you are in the back with the door closed." He also mentioned that as a response to the recent fire alarm, his floor in Guilford was instituting a buddy system to ensure the rapid evacuation of all residents.

"I'm not too happy with [the person causing false fire alarms]," said Zaleski. "I think that whoever does that should grow up or turn themselves in."

According to Tim Burkhalter, the Assistant Director of Student Activities, continued on p. 4



Students waited over an hour to get back into Guilford Towers after a false fire alarm.

photo by Andrew Zapke

More changes in dining facilities being proposed *African, Asian cuisine promised*

by Joseph Cioni
Staff Writer

Is the new dining hall, Primo's, merely a cafeteria? Or is it something far more vast? For instance, how many college cafeterias offer omelets for breakfast and filet mignon for dinner?

Mel Blackburn, Director of Administration and Process Design at Loyola, claims that he had not seen anything like Primo's anywhere in the country. Furthermore, he believes that Primo's will be copied, as a number of colleges and universities have already traveled to Loyola to view the establishment for themselves.

Blackburn states that "Primo's stands for a new dining experience for the students, and we are the first ones to do it." Thus far, student seem thrilled with the new dining experience, although complaints about line length keep occurring.

As in the past, Sudexho-Marriott is the corporation whose employees happen to be work-

ing around the granite finishes of a beautifully built facility, hired by Loyola. The general manager of Sudexho-Marriott, Lea Ann Ruhlman, emphasized the importance of the customer and is extremely pleased with the progress of Primo's since the beginning of the semester.

She wants students to be aware that their satisfaction as customers is the goal of her corporation. In order to achieve that lofty goal, Ruhlman insists that the food be prepared properly, using only the best ingredients, that the atmosphere be friendly, and that customer service will continue to improve. Blackburn asserted that "a student survey will be held soon to get students' feedback... they will be read and responded to in a suitable way."

Stephen Jack, the executive chef and consulting general manager of Primo's, said that he wants to maintain creativity in the menu, but also have traditional favorites available for less

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Broderick focusing on the future of Student Activities

by Maureen Traverse
Staff Writer

Despite the seemingly endless stream of construction, parking problems and bleak January weather, Mark Broderick maintains a positive outlook. He cheerfully greets students and faculty while heading across campus from his office in Guilford to the construction site of the College Center East, where he has lately spent much of his time.

In addition to his other responsibilities as Director of Student Activities, Director of Commuter Affairs and Golf Coach, Broderick has been overseeing construction of the new Student Center since Fr. Ryan departed and the construction projects were divided between five administrators. Broderick said he knew he would be involved with the planning phase with Fr. Ryan, but never imagined himself in the role he has taken on, regularly sitting in on progress meetings with the contractors and architects. "Sometimes, I get called over three or four times in a day," he admits, "for just about everything...down to what light switch goes on the wall."

Broderick's dedication is even

more noteworthy when one learns that he has been undergoing chemotherapy for psoriatic arthritis since October.

"The doctors have given me a pretty good prognosis," he assured, "and I'll be okay." Since Broderick has been receiving treatment every Sunday and Monday, Mondays and Tuesdays have been difficult days, he said. It has required him to condense much of his work load into the last three days of the week.

But, Broderick adds, "If it was going to happen any year, I'm glad it's happened this year since it's been so quiet." The limited number of activities that his office could sponsor because of construction made Reitz Arena the only available space in which to hold major events.

Broderick regrets the lack of events this semester, but hopes that students understand that many more activities will be possible next year. A refurbished McGuire Hall and a new student center opens this coming May.

"We've had no space this year for activities," he said, "we've been limited with no McGuire, and Reitz is limited, once basketball season starts."

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News

DATEBOOK

Your guide to community events

Ongoing Events

AN ALMOST HOLY PICTURE -- Center Stage, 700 N. Calvert St., will present *An Almost Holy Picture*, by Heather McDonald, at the Head Theater. The show will run until Feb. 28. For more information call (410) 332-0033.

FOLLOW THE DRINKING GOURD: STARS OF FREEDOM -- This show at the Davis Planetarium at the Maryland Science Center, 601 Light St., chronicles the history, struggles and the triumph of the slaves on the road to freedom in relation to the North Star. The show runs now through Feb. 28. Call (410) 685-2370 for more information.

HOMEWOOD IN THE COLONIAL REVIVAL -- Now through April 22, Homewood House Museum's third annual exhibition examines the early 20th century restoration of the house and its architectural influence on the local, national and international level. For more information, call (410) 516-5589.

INSPIRATION -- *Inspiration*, featuring gospel music, will run at the Ford's Theater, 511 10th St., NW, Washington, D.C., until Feb. 28. Call (800) 955-5566 for more information.

JITNEY -- August Wilson's Pulitzer-prize winning play, *Jitney*, will run at Center Stage, 700 N. Calvert St., through Feb. 14. Tickets range from \$10 to \$45. For more information, call (410) 332-0033.

NOISES OFF -- 2nd Star Productions presents *Noises Off*, directed by Charles W. Maloney, at Bowie Playhouse, Whitmarsh Park, Rt. 33 South, Bowie. The show will run from Jan. 29 to Feb. 27, with Friday and Saturday shows at 8 p.m. and Sunday shows at 3 p.m. For more information, call (410) 798-7001.

SKYLIGHT -- Fells Point Corner Theater, 251 S. Ann St., will present *Skylight*, a story of the remnants of a love triangle after one of the members dies. The show will run until Feb. 14. For more information, please call (410) 276-7837.

VENOM: STRIKING BEAUTIES -- Now through Jan. 2, 2000, the National Aquarium in Baltimore will feature 40 species of aquatic and terrestrial venomous/poisonous animals. Visitors can experience the electrifying sensation of being safely scared as they come within striking distance of these thrilling creatures. Laser light effects, a wide range of habitat treatments, and the most diverse display of venomous/poisonous animals are combined to instill a sense of appreciation for their beauty and an understanding of why these animals use their venom. For more information, call (410) 576-3800. Please note: after 5 p.m. admission is only \$5 per person on Fridays.

WINGS, A MUSICAL -- Based on the Pulitzer-prize winning play *Wings* by Arthur Kopits, *Wings, A Musical* will run at the Fells Point Corner Theater from Feb. 19 to March 7. Performances are Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m. Admission is \$15, \$1 discount for students and seniors. Call (410) 276-7837 for more information.

Tuesday, Feb. 2

DANCE CONCERT -- Dem Perry's Steel City, a dance concert, will run at the Lyric Opera House, 140 W. Mount Royal Ave., will run until Feb. 7. Call (410) 481-7328 for more information.

JESSICA XAVIER -- Jessica Xavier, director of "It's Time, America!" will give a speech at Goucher College, 1021 Dulaney Valley Rd., titled, "Gender Variance: Are You Alphabet Challenged?" For more information, call (410) 337-6470. The lecture is free.

Wednesday, Feb. 3

DIAMOND -- Diamond, a music and dance concert, will run until Feb. 6 at Publick Playhouse, 5445 Landonover Rd., Cheverly. Cost is \$4-\$5. Call (301) 277-1710 for more information.

PHOENIX DANCE COMPANY -- Phoenix Dance Company will present a program featuring the choreography of Carol Hess and Doug Hanby at 8 p.m. at the UMBC Theater, 1000 Hilltop Circle, Catonsville. Call (410) 455-6240 for more information.

VISION -- Two award-winning publishers, J. Abbot Miller and Joseph Holzman share their unique editorial visions at the Baltimore Museum of Art at 6.15 Feb. 3. Cost is \$5 for members, student members free, \$15 for non-members and \$10 for student non-members. For more information, call (410) 832-AIGA.

Broderick regrets lack of activities but promises more for next year

continued from p. 1

In response, the Student Activities office worked on off-campus activities, such as the Best of Baltimore program for freshman and seniors. Broderick says he is currently working with the SGA to bring back the discounted movie passes for Towson Commons.

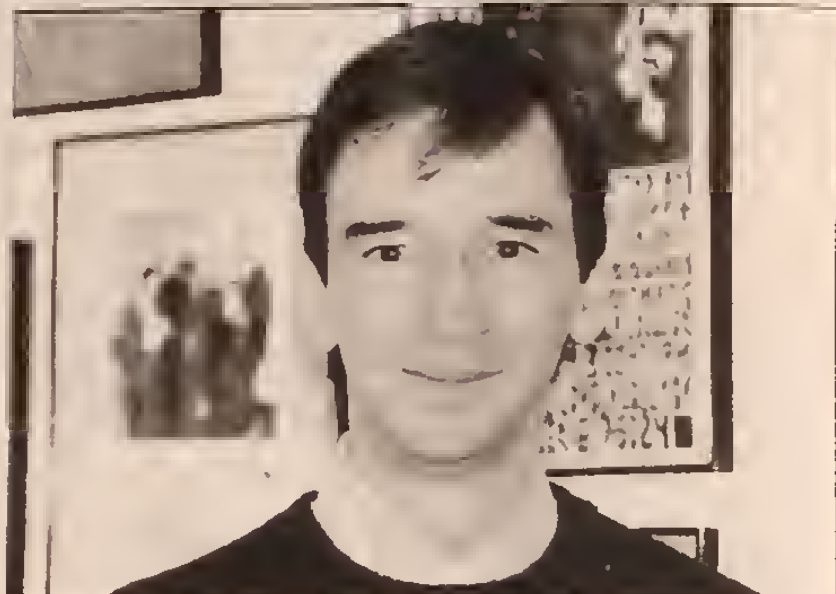
Broderick is filled with enthusiasm about the construction site. Among other improvements, he explains, the new building will boast a cyber cafe, a Ticketmaster outlet, and an outdoor roof-top deck.

In addition, there will be student meeting rooms, increased office space for the SGA, and new student programs, including a much-needed meeting room for the Evergreens. So deep is his involvement in the project that he looks at the still rough form of the building, but Broderick described in vivid detail where glass block bridges will extend over the atrium and where students will relax in the lounge, or "campus living room," as he calls it. While the project has kept him busy, Broderick admits he's glad.

"I'd probably be very despondent this year if I wasn't doing this, knowing that we couldn't do a lot...because we just didn't have the facilities." He adds, "I guess it not only keeps me busy but gets me excited about the prospects of what's going to be happening over the next couple of years."

Broderick's full schedule is not new to him as he recalls being very active on campus as an undergraduate at the University of Scranton. He was involved with the student government, worked as a resident assistant and was the Layout Editor for the school newspaper. After graduating from college, Broderick got engaged, then started law school at St. Louis University. There, he again worked as an R.A. for a year. The administration knew that he would be getting married that summer and offered him a job as Assistant Director of Housing, as a way to earn money while he finished law school. Broderick accepted the position casually and figured "why not?" Yet, by Christmas of that year he found he disliked law school but loved coming to work. "That's where I decided, people are going to pay me to do this for a living? What a deal!"

Not long after, Broderick flew in from St. Louis for an interview at Loyola and on the day his son was born, he was offered the job as Director of Residence Life. For the next thirteen years, Broderick formed close friendships with students and faculty. Only once did he come close to leaving when the University of Scranton offered him a job as director of Student Activities. At that time, his friend and colleague, Susan Donovan, was made Dean of Students and she offered him the job of Director of Student Activities at Loyola. "It wasn't a hard decision," he recalls, "and I've never regretted it."



Mark Broderick, Director of Student Activities

photo by Amanda Cody

Several traditions are owed to Broderick's position in the Student Activities Office, including the annual Fall Revue and the Best of Baltimore program. He believes strongly in the Jesuit mission of care for the whole person. "I look at what we do here as more of a vocation than a job." As Director of Student Activities, he sees his pri-

as is the "collaborative" and "respectful" relationship he helps create between the administration and the SGA. "We may not always agree, but we listen to each other and express to each other our concerns and ideas...usually we come to a compromise."

Other faculty members regard Broderick's skills highly. His friend of eleven years, Fr. Frank Nash,

admires Broderick's risk-taking abilities. "Mark, as an administrator, has an approach unlike other administrators," Nash reflects. "When someone approaches him with an idea, his immediate reaction is 'let's do it!' and then, if it doesn't work, 'let's find out why.'" Nash fondly considers the camaraderie between the two. "We used to have to sit apart at meet-

ings because together we caused too much trouble...of course he's the obnoxious one -- not me," he adds, laughing.

When Broderick began his career at Loyola, he remembered hoping to one day become someone who started numerous traditions; who knew the "oral history" of the school; and someone who, no matter how long ago a class graduated, the students could still come back and expect to find him there. "This is where my family's grown up; I could see myself being here for the rest of my life."

Interacting with students may be Broderick's favorite part of his job; he misses having lunch in the cafeteria with students (His office was located in the old Student Center). Student leaders are vital, he says.

"I'd probably be very despondent this year if I wasn't doing this, knowing that we couldn't do a lot...because we just didn't have the facilities." Broderick adds, "I guess it not only keeps me busy but gets me excited about the prospects of what's going to be happening over the next couple of years."

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News

Three-day revival offered insights to the next millennium *Activities reminded participants that 'God's love never leaves us'*

by Abigail Cook
Staff Writer

On Jan. 24, 25, and 26, the Center for Values and Service and the Office of Campus Ministry presented a "Revival of the Spirit."

This event, led by Reverend J-Glenn Murray, S.J., was subtitled "Preparing for the Millennium: To Hunger and Thirst for Justice," aimed to present three nights of reflection and prayer through Mass. All three nights of Mass were presented in Loyola's Alumni Memorial Chapel at 6pm.

George Miller from the Office of Campus Ministry explained that his "goals were to give the college community an opportunity for and a little bit of on-going reflection aside from retreat weekends." Each night had a separate theme and attempted to communicate a certain idea. The first night, titled "A Celebration of the Eucharist," stressed the idea of uniting together in this coming millennium. While Monday night's mass, titled "A Message of Healing" focused on society and the power of images, words, and music. The final evening centered on the coming millennium and what that might entail while communicating "A Message of Hope."

Murray, who is the director for pastoral liturgy and instructor of homiletics for the Diocese of Cleveland made clear his two main points for the revival. These included "everyday Christianity" and "a changing student culture." He went on to

explain, "Despite the probable Y2K problem...the approaching millennium affords us a great opportunity to stop and cross the threshold of a new century of Christianity." Through service and mass we will "come together to explore and celebrate this great truth..."

Sunday evening was widely attended as Miller concluded, "Sunday's Mass was jam-packed- it was standing room only." Many messages were conveyed, primarily the need to joining together under our faith and religion in this coming year. It was also mentioned there is a need to unite for a common good, and this is what the new millennium will afford us.

Monday evening's Mass began with a story of "a Dominican, a Jesuit, and a Franciscan," that reminded many of the common practices of the Jesuits.

"Regroup," "acknowledge," and "reassure" was communicated. Yet, Murray mentioned we have become "a culture of contentment" and that he feels we must remember "God's love never fails us." He continued on to say that our culture has become one of "amnesia," noting the importance of values and the power we hold to create images.

Murray referred to the portrayal of women and men on the popular television show, *Baywatch* by saying with a chuckle, "God didn't create any of them." His point was that "we have forgotten how powerful images are (and the power of words)" because "a word is a sacred thing." What



Students gather in church during Revival.

photo by Andrew Zapke

is his remedy? "Remember."

Tuesday night's Mass began with a gathering hymn and a reading from Exodus. Murray began with a story many were familiar with. When actors or actresses win an award they have what he calls "an attitude of gratitude" when they thank Jesus. The rest of the ceremony was filled

with the readings of the Scripture.

The Spiritual Revival seemed to be a beneficial addition to campus activities. It was probably best summed up by Miller who said he felt, "people's lives were touched," and was "very pleased with the outcome."

Campus Police Blotter

by Megan Mechak
News Editor

Trespassing

Jan. 27, 1999

A Campus Police officer reported a disturbance in a Donnelly Science restroom; it was discovered that an unauthorized individual had locked himself in the restroom.

Destruction of Property/Vandalism

Jan. 23, 1999

A Loyola undergraduate student reported the rear window of the driver's side of her vehicle broken while it was parked in an off-campus location.

A Loyola golf was reported tipped on its side on the Ennis Parallel.

A Campus Police officer responded to a Butler RA's complaint that a student had thrown a coffee table out of the study lounge window. Upon investigation, the officer found server cigarette burns covering one-half of the floor, and a nearly empty bottle of Jack Daniels whiskey in the area.

Unknown suspects were found to have written on the carpet and doors of Hammerman Hall with white chalk.

Jan. 24, 1999

A Guilford resident reported that a wet paper mass had been thrown from a window and onto the hood and windshield of her car.

A Loyola golf cart was found turned on its side.

Jan. 25, 1999

Campus Police were required to meet with Guilford Security and the Baltimore City Police in reference to a number of off-campus attempted car thefts.

Jan. 26, 1999

An Environmental Services employee reported a Maryland Hall vending machine broken into.

Telephone Misuse

Jan. 24, 1999

Two Guilford Towers residents reported a number of messages from a male on their voice mail.

Theft

Jan. 22, 1999

A Loyola student reported her car stolen from an on-campus parking lot.

A Jostens' representative reported four of the rings she had been displaying outside the bookstore area stolen by unknown suspects, with an approximate value of \$700.

Jan. 25, 1999

A student reported that an attempted break-in of her vehicle on the North Campus Lot.

Jan. 26, 1999

A Loyola graduate student reported both a cassette receiver and CD player stolen from her car, in addition to a portable air pump and 5 CDs, with an approximate value of \$520.

Armed Robbery

Jan. 22, 1999

A Loyola student living off-campus reported being robbed at gun point by two unknown suspects, Baltimore City Police responded.

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News

Fire department forced evacuation of students during false fire alarm

Student Life for the Gardens Apartments and Guilford Towers area, once Baltimore City fire officials arrive on the scene of a fire alarm, Loyola officials no longer have jurisdiction over the situa-

tion. Loyola officials have considered a number of changes to the current fire detection system as a follow-up to the poor student evacuations. First, Student Life

In response to these fire alarms, and to the number of students not evacuating the building, Student Life officials have considered a number of changes to the current fire detection system as a follow-up to the poor student evacuations.

tion.

It was the decision of the fire officials, according to Burkhalter, to search the building for students. It was not, Burkhalter stressed, a deliberate attempt by either Fire Department or Student Life officials to punish students or "try and catch the culprit or flush him out," as the unsigned editorial in the Jan. 26 issue of *The Greyhound* suggested.

False fire alarms have been a problem in the Guilford Towers dormitory since the beginning of the school year, resulting in a number of evacuations. In response to these fire alarms, and

officials have encouraged those students who can not readily hear the fire alarm, such as heavy sleepers or those living in the back bedroom, to institute a buddy system to notify their roommates in case of an evacuation. The poor response on Jan. 23 was an indication that some further action might have to be taken, and Burkhalter said his office is currently looking into increasing the volume or pitch of the fire alarms. He said that adding more alarms is a possibility, but that would have to be considered at a later date, as it would require some construction.

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Women's contemporary gospel choir to start up on campus

Students make proposal to the office of Campus Ministry

by Suzanne Rozdeba
Assistant News Editor

Students recently approached Campus Ministry with the interest of starting a gospel choir at Loyola. Karen Neilson, Assistant Director of Campus Ministry, met with these students to discuss the possibilities.

The idea of starting a gospel choir was pursued in the past, remarked Neilson, but there wasn't much student interest and commitment. Neilson emphasized that interest and commitment are vital in pursuing a gospel choir.

But this time it seems that the seriousness of those students to pursue a gospel choir will turn out to be beneficial. Lina Graham, '02, said, "Just like the psalmist, David, said in his 100th psalm, 'Make a joyful noise unto the Lord, all ye lands,' that is what we're going to do--make a joyful noise." The choir will sing contemporary gospel music that will encompass not only service music but music that one can listen to on a daily basis, outside of church.

Neilson said that there is a budget that will allow for the hiring of a director who has experience with gospel music. Charles Johnson of the Sharpe Street United Methodist Church expressed an interest in becoming the director of the choir. Under such direction, the choir will look for opportunities to perform. Possible performances will be at services, such as the six p.m. or nine p.m. Catholic masses at

Loyola; the Protestant service at 7:30 p.m. on Sunday evenings; a combined performance with the Belles and the Chimes; or performing for community affairs.

Along with the on start of a gos-

performing," expressed Neilson.

Graham added that an emphasis will be placed on commitment rather than experience. Experience is helpful, but not necessary, she said. Students who play musical instruments and who can read sheet music will also benefit the choir. Also, students of all ethnic backgrounds and religions are encouraged to join.

The gospel choir will hold its first meeting on Monday, Feb. 8 to discuss future plans, practices, and performances for the gospel choir. For more information, please call Karen Neilson at x. 2768 or Lina Graham at x. 3050.

Lina Graham, '02, said of the new choir, "Just like the psalmist, David, said in his 100th psalm, 'Make a joyful noise unto the Lord, all ye lands,' that is what we're going to do--make a joyful noise."



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News

New menu choices are first of many new food service changes

Cyber cafe, Taco Bell to be added this year

continued from p. 1

adventuresome students. First and foremost, however, Jack feels that he is obligated to "exceed students' expectations."

Possibly the most impressive part of Jack's style is the manner in which he interacts with other employees. "Cooking food in front of someone makes the

crabs, will be utilized in the warmer months. Korean stir-fry and other Asian dishes are also listed as likely being used later this semester. Ruhlman mentioned plans that involve working with the Study Abroad Programs in the months that follow. "Students like a diverse variety of foods and currently the change of pace is

A cyber cafe will be installed above Primo's that will enable students to explore the Web and check their e-mail while they wait for friends to arrive.

employees feel better about their jobs and satisfying the customer's needs," he stated. Jack hinted that items such as casserole-style Italian dishes (such as lasagna), souffles and calzones will appear on the menu in the near future.

With about 30 years of experience as a chef, Jack is delighted to be offering the students several different cultural themes, which he hopes will add to the desired "unique dining experience for students" that he stressed. In the month of February, which is Black History month, Primo's will offer African ethnic foods to coincide with the history celebration. Jack also indicated that a possible "Maryland theme" with seafood and steamed

working," she said.

Blackburn pointed out that a second pizza warmer and a black chiller, which will allow Primo's to make fresh sauces, packaged to sell, will be arriving in a few weeks. A cyber cafe will be installed above Primo's that will enable students to explore the Web and check their e-mail while they wait for friends to arrive. In addition to Primo's, later this semester a Taco Bell will be built where Fast Breaks is currently located. A new, unnamed facility to be situated where Sacred Grounds used to be located, will be open in August.

Freshmen agree that Primo's is superior to old Marketplace

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service-oriented employees. As for the increased walk to the cafeteria, the East Side residents were quick to point out that Loyola's shuttle service from Butler to Wynnewood is fairly reliable.

"The shuttle comes pretty regularly," Stanley said.

"You can only catch it by chance, since there doesn't seem to be a schedule," added Abigail Cook, '02. "But the shuttles are fine."

Students had an optimistic attitude toward the longer walk, joking that it would help to burn off calories. "Besides, it's

nice weather out, we don't mind," said Frisina.

Students did express concern over a handful of "drawbacks" to the new cafeteria, such as the longer lines and the disappearance of the Garden Grocer. However, everyone agreed that overall, the Wynnewood cafeteria is a vast improvement over the former eateries and should be commended. "I think it's great," summarized Frisina. "I'm definitely happy with it."

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The Center for Values and Services is sponsoring two U.N.I.T.E. (Urban Needs Introduced Through Experience) weekends this spring - January 29-31 and March 19-21. U.N.I.T.E., a unique service and educational opportunity in which a small group of students, staff, faculty and/or administrators, led by an experienced service provider and student leaders, takes a closer look at the issues, concerns and realities of persons who are poor and homeless in Baltimore City. No prior service experience is necessary to participate. A weekend runs from 6 p.m. on Friday to 2 p.m. on Sunday. Participants stay in an apartment immediately above Beans & Bread Meal Program and Homeless Outreach Center in the Fells Point area of Baltimore City. For more information, please contact Melissa Chaliner or "Missy" Gugerty in the Center for Values and Service at (410) 617-2380.

HAPPY BIRTHDAY!!! - Happy Birthday wishes to sophomore Danielle "Crunch" Ruppel!!!

Opinion

THE GREYHOUND

Editorials, comments and
other important stuff

Paul Ruppel
- Editor in Chief -

Jacqueline Durett
- Managing Editor -

School Administrators Making Changes

We at *The Greyhound* would like to take a moment to thank Loyola's administrators for their willingness to work with students to make changes all over campus.

Though students have been inconvenienced frequently by construction over the past few years, administrators from various departments have been (for the most part) open to criticism and willing to facilitate student requests for improvements. For instance, the directors of Primo's have been quite open to suggestions and are already making changes to provide the best possible service to students. Student Life has responded to concerns over the closing of Guilford windows, and they obtained an ATM machine in Wynnewood Towers. Information Services has both kept the VAN system for the time being and restored Comedy Central as an offering on the residential cable system. The Campus Police Department has taken a number of measures to make our campus and satellite parking facilities safer.

Hopefully this spirit of cooperation will not only continue but expand as well. Many changes are still needed including security on campus and in the surrounding neighborhoods. In an editorial last week, phone harassment was also addressed. If students continue to be reasonable in their criticisms and the administration remains vigilant to student concerns, everyone at Loyola will reap the benefits.

'Innocent' television teaches wrong message

I guess what they say about television is true. It really does corrupt our youth. I'm not just talking about those late-night cop

Michael Coffey

Staff Writer

movies where people get into five-minute firefights and might occasionally let the word "ass" slip, either. Even the most seemingly innocent shows can exert destructive influences over the young and impressionable. I was thinking about this over the Christmas season, after watching *Rudolph the Red-Nosed Reindeer*, which has been one of my favorite Christmas specials since I was very young. It's hard to top some good old-fashioned stop-motion animation, and I've always had a soft spot for the Misfit Toys. Besides, who can't love the dialogue? *Yukon Cornelius: Helloooooo*

... fog's as thick as peanut butter. Hermie: You mean pea soup... and Yukon Cornelius: You eat what you like, and I'll eat what I like! Pure comedy genius.

Now I know my mother was fond of telling me that TV would rot my brain, and that I should go take a walk or read a book instead. But I never thought for a moment that she included Rudolph in the canon of brain-melting broadcasts; in fact she even seemed to enjoy watching him of it herself, if she happened to be in the room at the time. However, as I've grown older, accumulated some of the wis-

dom only time can impart, and become a more discerning consumer of television, I've come to realize that this is exactly the sort of show we ought to shield from easily-swayed young eyes.

The reasons for this, I believe, will be clear to any careful observer. To start with, there's the cruelly prejudiced attitudes of Moonracer, King of the Island of Misfit Toys. If you're even vaguely familiar with the Rudolph story, you know that the basic plot revolves around a reindeer mocked and ostracized because of an abnormality, who later becomes the most important reindeer of all (and achieves

that the best thing for Rudolph and Hermie to do (after the apparent deaths of Yukon and the Abominable) is "to get the women back to Christmas Town." Admittedly, this show is three and a half decades old, but this kind of discrimination seems a little outdated even for its time. Certainly it's not the sort of thing we want to be teaching to the children of the late 1990s.

In addition to these particular problems, a general air of callousness seems to possess most members of Rudolph's cast. Santa listens only impatiently to a song recital by the elves, then tells them it needs a little work,

makes a quick, half-hearted excuse, and hurries out -- leaving them to the mercy of the head elf, who in turn chews out the assembled company, in a classic attempt to take out his anger on safer targets than really deserve it. In fact, the head elf seems to spend the entire movie angry

[Rudolph the Red-Nosed Reindeer] is a classic tale of the social-outcast-turned-hero. How shocking, then, is it to hear King Moonracer coldly deny Rudolph and Hermie (the elf who wants to be a dentist), the very models of social exiles, a place in his home for unwanted toys?

at the wrong people for bad reasons. This doesn't appear to bother him, and at no point does he exhibit an intent to reform. For their parts, Donner and Comet (the reindeer games' coach) do not hesitate to make snap judgments about the unsuitability of a red nose for a reindeer -- and Santa, again, is quick to agree with them. Yukon Cornelius and Hermie have no moral qualms about dropping rocks on the Bumble's head and removing all his teeth. In fact, it might have been better for him if he had died after all -- I doubt the elves make humble-sized dentures, and it's hard to imagine him eating anything without teeth of some sort. What kind of role models are these characters? A show full of weak women and heartless men seems hardly fit material for a Christmas special.

Rudolph the Red-Nosed Reindeer has aired at least once each December for as long as I can recall, and I don't imagine that anything I or anyone else writes will interfere with this cycle. When it comes to that, I wouldn't want it to; the show is a part of my childhood, and one I revisit with fondness each winter. But it's only through a heightened awareness of the ethically precarious nature of this and other longstanding television traditions that we can begin to combat their cancerous effects on our society's standards and behavior. Perhaps, in another ten years or so, when you're sitting down to watch a Christmas special with your children, you'll remember to tell them that not everything they see is to be imitated, or taken seriously -- that it is, after all, only television.

celebrity status) because of this same abnormality. It's a classic tale of the social-outcast-turned-hero. How shocking, then, is it to hear King Moonracer coldly deny Rudolph and Hermie (the elf who wants to be a dentist), the very models of social exiles, a place in his home for unwanted toys? "That is not possible," he says, dismissing the very idea without any consideration. "This island is for misfits alone!" It's Yukon Cornelius who sizes up the situation best, in his unique, succinct style: "How do you like that? Even among misfits, you're misfits!" What kind of message does this send to grade school-aged children? Moonracer's philosophy appears to be every bit as close-minded as the reindeer's back in Christmas Town: it's okay to exclude people if they don't fit in to your group -- even if your group is composed of those who don't fit in! Far from encouraging children to go to school the next day and let the outcasts join their games, this mode of reasoning will only divide the playground more, and along sharper lines.

A more important -- and far more pervasive -- example with which *Rudolph* pollutes youngsters' minds lies in its sweeping assumption of sexist viewpoints. Sometimes this reveals itself in more subtle ways, such as the lack of any female reindeer actually participating in reindeer practice, or the female elves' secondary role as mere assistants to the male toy-makers. But often it's much more overt, as in Donner's insistence that going out to look for Rudolph is "man's work," or when Snowman Sam suggests

THE GREYHOUND

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Opinion

Letters to the Editor

A modest proposal: let's forget this 'freedom of the press' thing

Editor:

I was deeply moved by a piece by David O'Brien, recently published in the Jan. 26 edition of *The Greyhound*, concerning increasing telephone security. In the article, O'Brien, known on campus for frequently voicing his sober standing in various editorials, described an incident in which an inebriated student phoned him and threatened physical harm should O'Brien continue to express his beliefs. With my whole heart, I commend this brave, albeit intoxicated, student who so courageously defended himself against the fiery, pen-wielding O'Brien. How dare Mr. O'Brien be allowed to publish his individual and highly unpopular ideas in the OPINION section of the newspaper! With humblest intentions I put forth this modest proposal to the Loyola community: I say we get him!

That's right, I say we find this devious O'Brien character and publicly scorn and humiliate him; put him in the stockades in front of Maryland Hall and encourage faculty members and students alike to berate and spit on him. How dare he step outside of the bounds of accepted convention and express his own ideas! Who does he think he is, having his own opinion? I congratulate my fellow students who saw this dark specter hovering over their personal right and the rights of their "huds" to become intoxicated and dutifully stepped forward, threatening to "wreck" O'Brien, should he consider publishing such ludicrous ideas again. Thank

you, from the entire school, for informing the ignorant O'Brien that around here, we don't like people who think differently.

In fact, why limit this treatment to O'Brien? Why not search out freethinkers and nonconformists all over campus? Why not form into opposing groups and banish the minorities to Hammerman and Butler, leaving the west side of the campus for all those students who can agree on what is socially appropriate behavior? Let's go even further -- forget Butler and Hammerman; let's petition the administration to halt construction on the student center, business school, and athletic center, and instead construct a crude camp or shanty town specifically to house those students who refuse to conform to restrictions generally accepted by the majority. When Thomas Jefferson wrote that all men are created equal, I know he meant "all men except those who don't agree with me!"

Human individuality and free-expression are overrated and will only lead to discord and discontent. Why should O'Brien be allowed to rock the boat by expressing himself when he obviously makes so many other students uncomfortable? How do we know that O'Brien isn't planning some heinous revolution in which our right to drink cheap beer, pull fire alarms, knock over trash cans, and destroy exit signs on the ninth floor of Guilford will be forever lost? Let's get all those sober kids and beat them up! Damn them! I can't think of a nobler

cause to fight for than the suppression of the human, God-given right to express in print, preserve, and publish one's own ideas. That's what this country was built on: getting rid of all those damn, unconventional weirdoes who refuse to move with the herd! Let's lynch that O'Brien! I know that there's nothing like a good lynching to unite a community on such a powerful and deeply felt issue. As Patrick Ward so eloquently and verbosely explained in a *Greyhound* editorial earlier this year, binge-drinking has long been a cherished part of the Jesuit tradition, and I'll be damned if some freak like O'Brien is going to irritate me by opposing my habit and asking me to examine my own behavior. I'm sure that the Jesuit community at Loyola wholeheartedly agrees with Ward's assessment of their vocation. Any student who read the Autobiography of St. Ignatius Loyola will remember the scene in which, after practicing his spiritual exercises, Loyola did eight apple pie shots, stole a fire extinguisher and sprayed it all over the monastery in which he was staying.

Well, I've had enough of this O'Brien and all of his crazy cohorts! I refuse to allow one more student to express his own opinion and I'm willing to resort to physical violence to prevent such an atrocity from occurring again. Because I find O'Brien's commentary incongruent with my own beliefs, I refuse to allow him a voice! With much concern, I submit this modest proposal to the faculty, staff, administration and student body of Loyola

College. I will no longer tolerate freedom of the press.

For those who fail to detect the note of sarcasm in my letter, I would like to clarify my position. The issue here is not binge drinking. The issue here is that a student who frequently expresses an unpopular opinion was threatened with physical harm unless he retracts his statement (I cannot be the only one who sees the fascist implications here). I am far from condemning our entire community; I understand that this was the isolated action of one student. I only ask that we unite in declaring this kind of behavior unacceptable on this campus. Any student should be allowed to openly express his or her beliefs in the Opinion section without fear that he will be harassed or, worse yet, physically assaulted. If that caller had simply written an editorial instead of pranking Mr. O'Brien, I would never have written this letter.

Maureen Traverse
Class of 2000

Campus radio station needed

Editor:

I have a question. It seems pretty basic to me, and hopefully someone can answer it for me. My question is this: Why don't we have a radio station? Last spring semester there was a small movement to get one up and running. What happened to that? I have not seen one bit of work done to help this along, nor have I heard anything on the possibility of it. What has the SGA been doing to fulfill this objective? Last spring, they never did more than meet a few times and discuss ideas. How about taking action, following up on those ideas and turning them into something concrete?

Now that the "Garden Grocer" is in the lower level of Wynnewood Towers, why not build a radio station there? I know that Loyola has been on a "mission" of sorts to make this school better. Adding a radio station to the list of activities and opportunities at this school can only help.

The possibilities for a student-run radio station are virtually endless. Everything from sports announcing and special event advertising, to having media and communication classes. Not to mention the incredible diversity of music that could be aired, every musical genre from A to Z. Isn't part of college broadening our horizons and learning about different aspects of life? This could only further people in their education.

So, why are we still without a radio station? I'm sure there must be some student interest, along with the interest of faculty, particularly with the media department. I am urging others to write and get involved -- to show either their support for a student-run radio station or their opposition to such an idea. I think it is about time that students actually did something.

Adam Gluck
Class of 2000

Anthony Pirro
Class of 2000

Get involved on campus: join Circle K

Do you wish that you were more involved on campus, especially in community service? Would you like to have the chance to earn more scholarships? Do you want to have your resume include more leadership positions? If you answered yes to any of the above questions, then you should consider joining Circle K.

Circle K is an international service organization with over 500 chapters at colleges in seven different countries. Two of the nearest chapters are located at Johns Hopkins University and Towson University. Circle K's total membership is in the hundreds of thousands, and it is growing every day. Furthermore, Circle K is directly affiliated with Kiwanis International, a service organization of established professionals. This connection between members of Circle K and Kiwanians promotes career networking that allows Circle K'ers to learn about their fields of interest from professionals. This interaction may lead to summer jobs, internships and professional career positions. What's more, Kiwanis International sponsors several different scholarships that are available to members of Circle K.

In addition to the potential career assistance, one of the other benefits of being a part of Circle K is the wide range of service opportunities in which our members are able to participate. Our service projects are divided into those that we do once per semester, and those that we do several times a semester. One of the service projects in which we took part last semester was Garden Harvest. The day we spent at

Garden Harvest was largely devoted to helping to pick pumpkins at a nonprofit farm. The pumpkins would later be distributed to soup kitchens and homeless shelters to help feed the needy. Additionally, the two onetime service projects that Circle K plans to participate in this semester are the Hands on Baltimore Serve-a-Thon, and a Beans and Bread Sunday at the end of March. This is in addition to the ongoing service projects that we will continue from last semester. Those projects are making dinner at the Ronald McDonald House, going to the Good Shepherd house for troubled teenage girls, and conducting bake sales at Travelogue. Moreover, we welcome member's suggestions and ideas about potential service projects for the future.

Circle K is not entirely service-oriented, though; leadership skills and friendship are highly valued as well. In order to make sure that our members get to hang out outside of the service projects, we are planning several social activities for our club. Additionally, we often combine social and service projects. One of the other projects our club participated in last semester was the Towson-sponsored Rock 'N' Bowl to help raise money for those with Cystic Fibrosis. Furthermore, Circle K holds several conventions and training rallies where you can get to meet people from different colleges, while learning to improve your leadership skills. In fact, the Circle K Capital District Convention, (which several of our members will be attending), will be held during the first

weekend of our Spring Break, Feb. 26-28. At this convention, members will meet with Circle K representatives from schools in Virginia, West Virginia, Maryland, Delaware, and Washington, D.C. The weekend will be filled with workshops, competitions and social activities. Not only does this event offer an opportunity to develop team-building and leadership skills, it also allows the chance to make friends and contacts with many people who may share your interests. Likewise, there are several chances to exercise your leadership skills that are available within our club. We are currently getting ready to hold elections for all of the club officer positions, and we are looking forward to having people in charge of organizing different service projects that they would like to do through our club.

So, if you are interested in joining Circle K, or simply wish to find out more about us, our next meeting will be held at 8:15 p.m. on Monday, Feb. 8. The location is as yet undetermined, but listen to your phone mail to find out. At the meeting, we will be going over our plans for service projects in the month of February, which include a fund-raiser during Circle K week (Feb. 7-13), plans to go to Travelogue on Feb. 19 and a trip to Ronald McDonald house on Feb. 16. We will also discuss the election of new officers for the upcoming year, and plan which of our members will go to the District Convention.

Opinion

Golden Globes no place for politics

Like many people in the United States, I sat down last Sunday night to watch the 56th Annual Golden Globe Awards, curious to see if *ER* would win for Best Drama and *Saving Private Ryan* for Best Picture. After

Regina Sampogna

Staff Writer

a stressful school week, I was planning to relax and enjoy the last few hours of my weekend. I was snapped back to reality when the Best Supporting Actress in a Television Series was announced.

I was shocked when Camryn Manheim, of ABC's *The Practice*, proclaimed at the end of her acceptance speech, "I would like to slate this with every single senator who votes to dismiss the case tomorrow!" in

What if the winning quarterback in the Super Bowl chose to dedicate his trophy to starving people in Ethiopia? The only person who benefits from that statement is the quarterback; those starving people get nothing.

reference to Clinton's historic impeachment trial. I thought this statement was in very bad taste. Now I understand that as an actress, you may not often get the

opportunity to speak your own feelings. But on a night dedicated to celebrating the performances of actors and actresses, there was no place for this political statement. Why make the point of telling 26 million viewers that you are a Clinton supporter?

Manheim may have felt that she was exercising her right of freedom of speech. By expressing her feelings about Clinton, she may have been showing genuine concern for our country, or possibly promoting herself as a concerned citizen in front of her colleagues and fans. She may have been trying to impress the public, but with a topic unrelated to the ceremony. Whatever her motivation may have been, I believe that she lacked the good judgment to know when and where to make her statement.

Manheim's statement was not the first time a celebrity has made such a political statement. Marlon Brando declined his Best Actor Academy Award in 1973 in protest of the way the United States and Hollywood treated American Indians. What if the winning quarterback in the Super Bowl chose to

dedicate his trophy to all the starving people in Ethiopia? The only person who benefits from that statement is the quarterback; those starving people get nothing.

I understand that under the First Amendment, we are given the right to speak our minds. Freedom of speech, freedom of press and freedom of religion are rights that are sacred to every American, and they are the foundation of our society as a democracy. Perhaps when our founding fathers wrote that these rights are entitled to every American citizen, they should have included that those citizens should exercise good judgment. There is a time and place for everything.

We seem to have a problem with exercising good judgment, a problem that is aided by the media. Was it appropriate that the country be told the intimate details of the Clinton-Lewinsky affair, right down to the

situation with the cigar? Do we really need to see the Tommy and Pamela Lee sex video? These are things that should not be

revealed to the public. Is this lack of judgment acceptable in the name of freedom of expression? No.

If I wanted to know about who is a Clinton supporter and who isn't, I would ask. If I wanted to know more about the situations in Albania or Columbia, or the Pope's trip to St. Louis, I would read the newspaper. If I wanted to hear more about the impeachment trial, I would watch CNN. My choice was to escape from these harsh realities for a few hours. I wish that were possible.

I support Manheim and her right of freedom of speech, even though it was at an inappropriate time. She wanted to make a political statement? Fine. Wear an AIDS ribbon. Go on a walk to support cerebral palsy. If Manheim felt that strongly about her support for Clinton, she could have joined Barbara Stiersand, Jack Nicholson and Ted Danson at an anti-impeachment rally. She could have written to the senators in Congress, and expressed her views to them. Have enough self-control to know when and where to make your position be heard.

Finally, the sound of silence

As if by magic, the honking has quieted. As if those drivers were put under a spell, they seem to have forgotten all the noise they used to make while sitting in traffic. I hope they never break out from these spells.

Mary Sunderland

Staff Writer

that it remains fairly quiet at the intersection of Charles Street and Cold Spring Lane.

After moving into my new room last semester one of the first things I noticed was that outside it was so noisy. My room is right on the corner of Cold Spring and Charles and I can hear everything on the road, even with my windows closed.

When people are stopped at a red light and have their music playing loudly, I can hear the beat. I hear people from the sidewalk shout words to those in cars. I can hear the screech of a car skidding or the revving of an old engine, trying to make it home. The sirens of police cars, ambulances, and fire trucks approaching, rushing to somewhere important, also all travel up to my room. Most noticeably, though, I can hear horns honking.

One night, as the sky had just turned dark, I can remember the sound of at least ten seconds of constant honking from multiple drivers. From my view, I could see the light was green and that the first person in line wanted to make a left onto Cold Spring. There were cars, one after the other, coming from the opposite direction without any possible break in sight. The honkers' lane wasn't moving and most of them, since they were so far back in the line, couldn't see why. The honking started up, picked up all its strength, and then died down as the light turned red.

That was the longest that I have ever heard people sit and keep their hands on their horn. Most days there would just be a lot of honking, little spurts all spread out. I began to wonder why people do this. Why, when it does no good?

Last semester the most congested times were around the evening rush hour, and people would honk the most then. I couldn't understand why. I figured that a good deal

of them were traveling home and probably went the same way every day. If they did, then they should know that it's going to take more time than normal to make it through lights. It wouldn't be a surprise that you would have to wait. However, these drivers seemed to completely deny this fact. They were not willing to be patient.

This semester I've seemed to hear less and less honking from those cars driving past my windows. It is definitely a pleasant surprise. I haven't taken any measurement of just exactly how many times I hear a horn go off. I don't have any scientific proof, but I've been noticing that it sounds quieter. There is something missing. One day I realized that people aren't honking as much as before.

Finally, they seem to have come to their senses. Honking is not going to move traffic any faster when there is a jam. Instead it only irritates everyone that hears it and makes everyone even more conscious of the fact that they are standing still when they should be moving. Maybe they understand that no matter how bad of a day they had, trying to move jammed traffic with their horn is not going to help. Maybe they remembered that a horn was meant for emergencies, to alert other drivers and not to frustrate them. Maybe everyone is just too tired to exert the effort. Or maybe the people who loved to blow their horns just go home a different way now. Maybe they moved far, far away.

I'd like to believe, though, that they have realized that it would be a much more pleasant ride home if they laid off their horns. I hope that they feel that they can be patient, that they know that they will eventually make it through the light.

There is still honking, of course, but it seems to have lessened at least for the time being. Hopefully the quiet will continue, at least for our sakes, until May. I'd like to believe that this lessening of noise shows that people can try to live together peacefully, that they aren't completely selfish. It shows, too, that people do use their brains and can learn. They've seemed to finally realize that noise will not make someone turn into oncoming traffic.

Hockey: violent, sportsmanlike, and misunderstood

You seriously have to be there in the stands to understand the thrill of a hockey game. Thousands of fans shouting, cheering the fights, on their feet when the red light flashes signaling the scoring of a goal.

David O'Brien

Staff Writer

It's selective to say the least, possibly a nuclear atmosphere. It has ten times the energy of baseball, longer plays, harder hits and more action than football. Best of all: no greedy NBA players.

And since when has the American League in Baseball seen a guy with a name like Krzysztof Oliva, or Vadim Shantyanov, from Poland and Russia, respectively? Yeah, everyone's heard of Wayne Gretzky, but the coolest Canadians are the obscure ones like Brad Bombardier, who, in my opinion, has a really cool last name. Hockey players are from everywhere, too. We all know the best NFL quarterbacks come from the South, the Midwest, and Western Pennsylvania, but in the National Hockey League, you can find Norwegians, Czechs, Slovaks, Finns, Swedes, Russians, Canadians and Ameri-

cans. It's a truly international sport, surpassed only by soccer in its universality. I would think.

The Canadians, though, have a huge advantage in talent. Guys are from two-listed, tough and tumble mining towns with manly names like Collingworth, Battleford, Elk Point, Whitehorse, and Powell River. Guys like Dave Andreychuk who has broken his fingers so often that he had to have someone shots to reduce the swelling in his hands so his wife could put the ring on his finger at their wedding. Andreychuk can't recall how many concussions he's had, and was featured not long ago in *Sports Illustrated* as one of the toughest players in the NHL for all the punishment he's received.

The imports to this sport are spectacular as well. The Russians are some of the most fun to watch. Pavel Bure (pronounced "Buh-ray") is an awesome player to watch, twisting and turning between defenders and tearing up the league. He now plays for the Panthers in sunny Florida, where many have become instant fans of that upstart team. Only in hockey would the team be fondly nicknamed "The Rats" after one of

their players killed a rat in the ancient arena's locker room. And only in hockey would rats then be thrown on the ice after goals and during the playoffs when the Panthers make great plays.

"That's disgusting!" That's what you're saying now, I bet. But people urinating off the upper decks at Philadelphia Eagles

... Only in hockey would rats be thrown on the ice after goals and during the playoffs when the Panthers make great plays.

games and New York Giants games into the crowd below is worse than a couple of dead rats on the ice.

And, of course, there are the fights: "I went to a fight, and a hockey game broke out," is the reality, not just a joke for detractors of the sport. It's skill, determination, and the willingness to make the other guy bleed while taking hits that endears this sport to me. No image sticks in my mind more vividly than a goalie on the New Jersey Devils named Corey Schwab skating the full length of the ice to slaughter the

New York Islanders goalie Tommy Soderstrom for taking a cheap shot at a teammate. Soderstrom needed stitches to close the wound on his head inflicted by Schwab. Schwab got 19 penalty minutes: A ten minute game misconduct, for which he was ejected, five minutes for fighting, two minutes for leaving the goalie crease, and another two minutes for roughing.

Now, it would be stupid of me to say that I don't understand why this isn't a more popular sport. Lots of people say "Ooh, hockey is too violent." Still, they're way too uptight. I say the violence in hockey is no worse than what we see on the

local news about murders and rapes and shootings, or mothers killing their babies. Hockey is tame compared to what else is out there. And at the end of the season, after teams are eliminated by their opponents in the playoffs, banished to the golf course for the off-season, we see how hockey is different from other sports: The players shake hands, up and down the line like we all did back in Little League or recreational soccer. No spitting in their hands or refusing to shake. They act like real sportsmen, and that's the heart of the sport.

Features

From the
Nosebleeds*"Testosterone and
the Meaning of Control"*
by Tom Panarese

While watching *Baywatch* a couple of weeks ago, I became bored and wanted to watch something on another channel. This phenomenon is nothing new. After watching David Hasselhoff suck in his gut for even ten minutes, I start to get nauseous. Even Carmen Electra's beautiful-hy-way-of-DuPont body can't hide the fact that she couldn't act her way out of a Keanu Reeves movie.

So, anyway, I wanted to watch something else, perhaps something with substance, like a rerun of *The Facts of Life* or *The Weather Channel*. One problem, though: I couldn't find the remote. This forced me to pull my constantly lethargic body out of a comfortable recliner and begin looking everywhere I thought the remote might be. I checked between the couch cushions; under several large pieces of furniture; and amongst piles of trash, beer cans, magazines, and blankets in my room. When I finally found the remote, it was wedged between the arm of the recliner and its cushion--I had been sitting on it all along. That's not my stupidity, by the way. It's just one of those facts of life--it's always in the last place you'd think to look, which is right under your nose.

Now, the *Baywatch* situation could have been remedied extremely quickly, and I would have not had to embark on a ten minute

quest for a small, black piece of plastic. I could have done what anyone else would have, which is change the channel manually. But, come on, who wants to do that? I mean, even when I was a kid and I had one of those manual-only t.v.'s, I didn't want to get up and change the channel. Besides, my parents hated when I changed the channel anyway--I moved too fast, the knob making a loud "brrraap" sound while my mother yelled, "You're gonna break it!" I would have rather sat on the couch and watched a Lawrence Welk marathon than get off my butt and change the channel. Or even worse, go outside.

Guys are pretty universal when it comes to television in that they share the view expressed in the previous two sentences. Another annoying guy television viewing habit is their scanning habit. Observe:

Channel 2--"Crap"

Click

Channel 3--"Saw it"

Click

Channel 4--"Crap"

Click

Channel 5--"Leo can bite me"

Click.

Yes, guys are kings of the quick scan. Add another person (usually a woman, or, more specifically, my mother) and you get the following exchange:

Channel 11--"Saw it"

Click

Channel 12--"News"

Click

Channel 13--"PBS"

Click

"Hey, what was that?"

Channel 14--"Saw it"

"What was that?"

Channel 15--"No"

"What was that?"

"Some stupid Lifetime movie"

"How did you know?"

"Because I know"

Relationships help guys act like presentable human beings; they refine us and restrict such slob activities as excessive beer-guzzling and bodily functions to league night at the AMF Bowl in Towson. What do they do for women? Well, there's the obvious answer about all the VCR's in the world incessantly flashing 12:00 if men didn't exist...

"Well, you're going too fast. I can't see what is on."

"I know what's on. Nothing's on."

"That's because you're going too fast."

...and so on. This usually doesn't happen in my house, at least between my parents, because by 9:00 p.m., my father has fallen asleep on the couch during *Just Shoot Me*. But it goes to show something.

Men love control. Men want control. That's why they always have to make good time when driving and get upset when stuck in traffic. That's why they love working on cars. That's why

they like to dominate conversation. That's why they spend hours looking for the remote instead of changing the television. They want that great feeling that comes with sitting back with a beer in one hand, plate of nachos in the other, and a game on the tube. They want control.

And why do they want control? Because they'll never have it.

Guys are too overt in their desire to control every aspect of their lives. I guess it's a machismo thing that says: "I am man, listen to me or I club you over head and drag you to ditch." Women, on the other hand, have a lot of the control when it comes to the every day lives of guys,

especially if the situation involves a relationship. How many co-ed, co-inhabited houses do you know that don't have nicely decorated

bathrooms? How many dates have you been on to see movies like the Howie Long classic, *Firestorm*? Now, how many times did she make you sit through that putrid piece of filth, *Titanic*? Exaaaaactly, heh, heh, heh.

The issue of control, I think, is at the forefront of the so-called "battle of the sexes." Men and women are constantly set against one another to see who can come out stronger. For instance, my friend Melissa once called women "the stronger sex," which, in some cases, is a valid observation. However, feeling the need to defend my fellow male, I replied: "If women are the stronger sex,

then why are there always long lines for ladies' rooms and not men's rooms?" She was quick to come back with: "Because you men don't build enough stalls."

My point exactly. I'm sure that there is some serious Aristotelian issue here (see *The Politics* for further reading), but I'm going to get to the meat and potatoes of my whole piece, here. After all, if I were to go on any longer, I'd just be giving my roommates more slander ammunition.

Anyway, like I said, women have a lot of control in relationships. But men need female control. Some men want female control. And still, some get off on female control--but I'm not going to go there. After all, have you ever been to a true "bachelor pad"? Have you ever stayed? Relationships help guys act like presentable human beings; they refine us and restrict such slob activities as excessive beer-guzzling and bodily functions to league night at the AMF Bowl in Towson. What do they do for women? Well, there's the obvious answer about all the VCR's in the world incessantly flashing 12:00 if men didn't exist, but beyond that, I think the need for men can be found, perhaps, in a need for companionship that only men can give. And besides, my girlfriend says that I'm a warm person (physically), so we are also great personal heating pads.

Men and women are like good and evil: many times, they're opposites, but they essentially need one another. *Without women, I don't think that men would have any need to exist.* Same thing, genders reversed, too. The fact that there seems to be a struggle intermixed with a need for each other? Well, that's what makes it all so interesting.

Rollins, "Notorious Madman," gives striking performance

Musician demonstrates his pursuit of knowledge through his spoken word tour

by Amanda McLachlan
Staff Writer

"If I lose the light of the sun, I will write by candlelight, moonlight, no light. If I lose paper and ink, I will write in blood on forgotten walls. I will write always. I will capture nights all over the world and bring them to you."

For a month after I ordered the tickets, I stared at the desktop wallpaper I had of him on my computer, anticipating the night when my friend and I would go see him at the Senator Theater. Often, my friend and I would sit around and imagine what it would be like to see him from the sixth row. What would he say? What different sides would we see that hadn't been seen before? Would he be angry? Mean? Would he take his shirt off?

I'm not talking about going to see the new Val Kilmer flick. I'm talking about "An Evening of Spoken Word with Henry Rollins" which appeared for one night last week, Jan. 18, at the Senator Theater. For many people, Henry Rollins is no more than 'that guy

with the huge neck in the "Liar" video' from a few years ago. Few know about his literary efforts in the world of spoken word, journalism, essays, and poetry.

Rollins may seem an unlikely poet with his hrute exterior and ranting hardcore music, but judging from the full house crowd of enthusiastic fans last week, he definitely has something to say that is worth hearing. But could the same guy who penned the couch potato punk classic *TV Party* be a writer of anything worthy of being called literature? The answer is yes. Sure, he's no Proust, no wizard of words and imagery, but he's popular and (dare I say it?) almost endearing for the fact that he takes his no holds barred Regular Joe approach to his writing. Rollins tells the truth about the world and its people in a way that everyone can appreciate.

During the three hour

show Rollins did not actually read from any text, but improvised on the topics which he has written about before: his experiences traveling, politics, maturity, sex, and the differences between men and women. I had expected him to be quiet and cool as he shared such heavy experiences as seeing his best friend murdered. What I found was an animated, sarcastic, well-read, bilarious and humble man sharing his take on this world with an entertaining mix of cyni-

cism and wide-eyed enthusiasm for all there is to experience and learn.

This is what surprised my friend and me--the fact that Rollins was not the recluse misanthrope we had expected to see at a curiously located (and sparsely attended) spoken word show. We were fans, but knew of his harsh personality. Even the owner of Senator Theater told Rollins that he didn't want any trouble from a "notorious madman." But Rollins stood

alone on the dimly lit stage for three hours, never stopping even for a drink and never faltering in his total enthusiasm for every subject that he covered. Through his anecdotes, confessions and editorials he showed himself to be dedicated to his life's work and ready for any challenge that should come his way, whether it be a grueling touring schedule or a nude scene in a

film. He is no rock star approaching middle age that resolves to sit back and allow the disillusionment to set in. That is why he is so dedicated to the pursuit of knowledge, not just through books but also through seeing things for himself in foreign lands and from hearing the views and stories of people everywhere.

After the show Maureen, the friend that came with me, and I were talking about how we liked the show even more than we thought we would. She noted, "I think the best part is that he is just a regular guy with a microphone in a dim Wednesday night movie theater with lousy sound equipment, sharing his ideas. The fact that he happens to make records and movies didn't even matter. The words came through, and at different times he said different things that hit home with different people in the theater." Another musician once said that you can't write if you can't relate, and perhaps that's what Henry Rollins does best with his performances and books, notorious madman or not.



Rollins, a prolific spoken-word performer and singer, shows intensity.

photo courtesy of www.cit.nepean.uws.edu.au/~rollins

Weekly Movie Review

Star Trek: Insurrection by Jeff Couto

On the first day of international business class, Dr. T'Pol Sagali Negad asked if we watched *Star Trek*. No one answered at the time. Maybe everyone was a little nervous and afraid of answering the question. But I will now answer, "yes, I am a 'trekie'", and as proof of my allegiance, I went out to see the latest addition to the *Star Trek* movie series, *Star Trek: Insurrection*, starring Patrick Stewart, Jonathan Frakes, Brent Spiner and the rest of the Starship Enterprise crew.

In *Star Trek: Insurrection*, the crew of the Enterprise has discovered a conspiracy by the Federation and then allies to take over a planet that offers eternal youth to

anyone who lives on its surface. The crisis escalates when the crew discovers that there is a small population living on the planet and that they will be relocated to another planet without their knowledge or consent by the Federation. Aghast, Captain Picard and his faithful crew decide to protect these innocent people and fight for them, no matter what the cost.

Unlike some of the previous entries in the *Star Trek* legacy, *Insurrection* does not offer too much in the way of action, but it

makes up for this with a solid and suspenseful story line that will keep you interested in the movie's plot and what the characters are doing. It also includes all the things that we have come to love from *Star Treks* of the past like the phaser fights and chilling pans of the almighty Enterprise. I also liked their use of *Star Trek* -esque, hi-tech language: "The metaphasic radiation is in a state of extreme flux. When was the last time we aligned the torque sensors."

Unlike some of the previous entries in the Star Trek legacy, Insurrection does not offer too much in the way of action, but it makes up for this with a solid and suspenseful story line that will keep you interested in the movie's plot and what the characters are doing.

The special effects were in their usual good form, ranging from the usual CGI scenes featuring the Enterprise and other vessels engaged in deadly combat, to their

classic "beaming up" effects. They are not quite up to "Industrial Light and Magic" standards, but they work within the context of the movie and television show from which they derived. I especially liked the effects in the final scene in which we see a gigantic spaceship with giant solar sails moving across a nebulous substance that is morphing behind it.

Patrick Stewart's acting was intense as usual, really living up to his high standard of acting. The rest of the actors stepped up to

their roles with conviction, and Brent Spiner put out his best portrayal of Data yet. He adds to the android sense of humanity and emotion without letting us forget that he is a robot. He comes through and brings Data to life in a way

he has not done before.

As a *Star Trek* movie, *Insurrection* really delivers. However, what does this mean for people who do not really care much for

the *Star Trek* television series or the movies? Well, if you are not a fan of *Star Trek*, then do not see the movie. If you are a slight fan of *Star Trek*, then go see it by all means. I guarantee that it will not disappoint. I cannot wait until the next installment! This movie receives a 78 on my movie scale, but as a *Star Trek* fan, it ranks as the second best movie in the series (first place goes to *Star Trek VI: the Undiscovered Country*). Until next week, take care and have fun at the movies.

My Scale works as follows:

1-20 Shame on you (Examples: *Santa Claus Conquers the Martians*, *Waterworld*).

21-40 Bad! (Examples: *Howard the Duck*, *The First Wives Club*).

41-60 Average (Examples: *Stargate*, *Robocop 2*).

61-80 Good (Examples: *Ferris Buller's Day Off*, *Godzilla Vs. Destroyer Japan*).

81-99 Excellent! (Examples: *Star Wars*, *Forrest Gump*).

100 Perfect in every way! A very rare movie indeed (Example: *Transformers the Movie*).

Live at Luther College release proves disappointing

New Dave Matthews Band acoustic CD is solid, but not quite a must-buy

by Chris Hamilton
Staff Writer

I'm probably the wrong person to be doing this review. With about 90 percent of this campus in love with the Dave Matthews Band and the other 10 percent definitively opposed, I find myself floating somewhere in the middle. With such predetermined views, it's difficult to influence anyone's opinion either way. But whatever side of the fence you stand on, unless you're a DMB fanatic (which I'm sure many of you are), this album, *Live at Luther College*, isn't worth buying.

First off, the album only features Dave and long-time friend Tim Reynolds, who appears in some form on pretty much all the DMB releases. One of the things that make the Dave Matthews Band so unique is their unusual instrumentation and the sheer talent of not only Dave, but of the rest of the band as well. On *Live at Luther College*, the punch of Leroi Moore's sax, the spontaneity of Boyd Tinsley's violin, Stefan Lessard's slap bass, and the unparalleled drumming of Carter Beauford are all absent. Don't mistake this for a Dave Matthews Band CD, as this is nothing of the sort.

Second, one has to ask "Why did this album take so long to be released?" The concert was recorded on February 2, 1996, a good two months before the band's third full-length album, *Crash*, was released. As can be expected, songs from the band's first RCA release, *Under the Table and Dreaming*, comprise the majority of the songs on the double disc, and only one song ("Halloween") from the band's

current release, *Before These Crowded Streets*, made the cut. With 1997's *Live at Red Rocks* representing the better songs of

I won't completely trash the album because it does have some bright moments. Dave and Tim do particularly fine performances of "Cry Freedom", "#41," and "Ants Marching," to name a few. Tim Reynolds also proves his worth as a guitarist.

the first three albums, this album seems unnecessary. And unlike a band like The Grateful Dead or Phish (both of whom DMB has played with at one time or another), Dave Matthews

live show does not demonstrate such a radical dichotomy from show to show to facilitate more than one album of, for the most part, the same material.

I won't completely trash the album because it does have some bright moments. Dave and Tim do particularly fine performances of "Cry Freedom", "#41," and "Ants Marching," to name a few. Tim Reynolds also proves his worth as a guitarist. His instrumental piece entitled "Stream" boasts intricate and very difficult acoustic guitar work. Finally, for those hardcore DMB fans, *Live at Luther College* features DMB rarities such as "Granny" and "Deed Is Done" for the first time in non-bootleg form. Those high

points, however, are sparse. "Typical Situation," my personal favorite DMB song, is a hit disappointing compared with other versions. Their performance of "Two Step" is weak to say the least, and "What Would You Say" proves utterly pitiful, with Dave resorting to scat singing at the end to bail himself out. Overall, the album isn't worth the time or money. If you're looking for a good live Dave Matthews album, *Live at Red Rocks* contains less, but definitively better, songs performed

excellently by the entire DMB crew. It's also definite that Dave Matthews will still succeed with his acoustic venture, as his current tour with Tim Reynolds is selling out venues across the United States, especially at colleges and universities. There are even rumors that this current tour will yield another live, acoustic CD, especially if *Live at Luther College* sells well. But I'm sure many of you will (if you haven't already) flock to the record stores to pick this one up. Well... enjoy!



**DAVE MATTHEWS
TIM REYNOLDS**

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Features

Uncivilized Area pick up free-form styles from the past artists Disco Biscuits chew through lengthy, Phish-style jam sessions on their new release

by **Brendan Maher**
Assistant Features Editor

The Disco Biscuits, a Pennsylvania-based quartet who just blasted through Towson's Rec Room last Wednesday, is now touring extensively through Virginia and then on across more states. Their latest release is called *Uncivilized Area* and features eight lengthy tracks that might go down smoother with a glass of milk.

As a jam-based band, Disco Biscuits borrow heavily from some of the great free-form sounds of the past. They put their biscuits on the line by eating all kinds of licks and sounds from Alvin to Zappa. Jon Gutwillig's achingly bright tube quality guitar solo's that seem to never end would bring "Jessica" to tears, and their disjointed bridges which wag and chew like

a happy husky leave them come off sounding like very naughty eskimos indeed. They lovingly call this mix of stolen sounds "Trance Fusion." All in all, I would call this a very good start for creating your own distinctive sound. Unfortunately, it has already been done, and quite well by the way, by a foursome of ex-MIT students known as Phish.

Not to downplay their sound because I think it's great. Aron Wagner really helps to jazz it up with his stylings on a classic Hammond organ. This instrument really puts the "disco" into their music. Wagner wails away with sounds ranging from Motown to Elton John to Bee Gees, coming out especially strong on tracks like Vasillios, Accetohee, and Jamilia. Wagner adds most of the depth feel and listenability to the music on this album.

Bassist Marc Brownstein

fleshes out this disco thang with a strong feel for timing and percussion, and a wide range of phase shift effects giving his bass a dewy wet feel like rolling in the grass in the morning in early June. The whole band sings, layering harmony on top of harmony. The recording quality obscures some of the words, but thankfully not those sung, barber-shop-style, for "Jamilia": "Jamilia I wanna feel ya up, and throw your skirt right over your head. All the guys they wanna steal ya, but in the end you'll sleep in my bed." Although I laughed when I first heard it, I cried when it went through my head for the four-

Each track on the album averages about nine minutes with three in the double digits. While Phish tends to lay down basic song structure and a mere smattering of jam material on their albums and save the fluffy zone out stuff for their shows and bootlegs, the Biscuits seem to regard every note as golden and album worthy.

hundred and seventy-fifth time. It's hooky, and not all too original even though it has this fantastic piano breakdown in the middle of the song. I just kept hanging my head against the wall trying to figure out what Phish song it sounded most like.

Gutwillig, who recently composed a rock opera in New York called "The Hot Air Balloon," has a guitar sound very similar to Trey Anastasia. He uses sparse chord work, and wildly rambling leads, sometimes in the scale, and sometimes on a different planet entirely. While sounding similar though, the Disco Biscuits lack much of the complexities of good Phish tunes, and they tend to go overboard on the jam sessions (probably the Allman Influence). Each track on the album averages about nine minutes with three in the double digits. While Phish tends to lay down basic song structure and a

mere smattering of jam material on their albums and save the fluffy zone out stuff for their shows and bootlegs, the Biscuits seem to regard every note as golden and album worthy. If the song, "Little Betty Boop," is fifteen minutes on the album, I could only hope that they might squeeze it in at just under an hour during their show.

The length of the tracks is really my worst problem with *Uncivilized Area*, and some may snicker that I compare them with Phish so heavily, but the music that they play makes it impossible to do anything else. They are playing for a Phish crowd they even admit to it as drummer Sam Altman says, "I want to turn the dancefloor into an orgy of patchwork overalls and sundresses, to make you get up from your tar-black, tree-sap, Vermont raspberry, slow-

roasted, hemp-seed, microbrew and onto dance floor." I'd believe it to. Many of his beats have a slick and speedy drum-n-bass style to them. Though the recording garbled many of his double hits and rolls making him sound sloppy. Unless of course, he's just sloppy.

Further acclaiming their crowd base, *Uncivilized Area*, was produced at Homegrown's Hydrophonies Records, a small division of the NYC indie-institution, Megaforce Records. So I think we can guess where they are getting most of their inspiration from.

Overall, a decent album, a good borrow, a better steal. I'm sure they won't mind since they ripped off Phish's style. I wouldn't quite go on tour with them yet, but I'd be more than tempted to check out a set. The Disco Biscuits debut album is called

Encephalons Crime, and you can hear sound bytes from it as well as *Uncivilized Area*, as well as a

story and song overview for "The Hot Air Balloon," on their web site at www.discobiscuits.com.

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Summer Orientation

by Jeff Couto

Summer Orientation

A Great evil is born on campus...

High prices, long lines

OH No! I'm Trapped!

Help!!

Run

They are coming!!

OK guys, Energy Check!

I'm "Jilly" Jaws

WANT to go on a trip?

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Features

Loyola alum's success proves great with talent, involvement

Larry Noto, '98 graduate, advises current students to take initiative for their futures

by Joe LoPresti
Special to the Greyhound

It doesn't take rocket science to figure out that the four years students spend at college passes by almost as fast as the blink of an eye. Ironically, the four years students spend at Loyola can sometimes feel like four months instead of years. As the old saying goes, "Time flies when you're having fun", and senior year is no exception.

I think I speak for many seniors when I say that one of the most important desires we have is to be remembered in some way after graduation. It is fairly safe to say that many of us at Loyola put some effort into joining clubs and participating on campus, but it is still difficult to plan, produce, and manage the many social events provided by the Student Government. Last week, I had the opportunity to sit down with Larry Noto (former Vice President of Social Affairs for the Student Government Association) and discuss how he did it all, as well as how his leadership in social events gave him a strong foundation for a future career in entertainment media.

Noto graduated last May, earning a Bachelor of Arts Degree in

Journalism coupled with a minor in Political Science. He was the VP of Social Affairs for the SGA for two years, a member of the Green and Grey Society, and a senator for the Commuter Students Association. He was able to juggle many on campus events from concerts, SGA meetings, and even his own talk show, while ending every day with a thirty-minute ride home.

As a member of the Social Affairs Action Committee, I had the opportunity to work directly with Larry and the Office of Student Activities on large projects, like last year's Rusted Root concert, the SGA film series, and the Third Eye Blind concert. It is sometimes easy to forget about the hours of planning and frustration that goes into planning such large events, but somehow he was able to get it all done.

Noto's success on campus helped him build an impressive resume. Currently, he is

an Account Coordinator at Stanton Communications in Baltimore and an Associate Producer for *Rodriguez for Breakfast* on WMAR-TV2 (Channel 2 in Baltimore) where he started out as an intern over 3 years ago.

Although he never had a strong

desire to write news for the local paper, his ultimate goal is to eventually produce television programming while spending some time on entertainment journalism. When I asked Noto if he had any advice for Loyola students who were interested in this kind of

career, he said, "The worst idea for a graduating student to have is the thought that you need a job right away. If you have the ability to spend some time looking for what you want eventually you will find it".

When I considered the fact that Noto has not only planned hundreds of social events for Loyola students, but has also done stand-up comedy, it was no surprise to me when he said that, "Personality is generally more important than actual work experience in this kind of work. There is no clear path in media; it takes talent, connections, and luck."

So, as Noto looks up to celebrities like

Woody Allen, Jerry Seinfeld, and the late Frank Sinatra, so do students look up to the example he set at Loyola. Larry summed it up well at the end of our conversation when he explained, "We lead scheduled lives for 22 years. Suddenly, you get handed a piece of paper and the rest of your life is up to you". As a senior myself, I am hoping the remaining twelve weeks or so will be filled with many good experiences, but looking back on four years, it is hard not to think about some of the events I didn't attend and the clubs I just didn't seem to have time for. One bit of advice Noto wished to give to the freshmen and sophomores is the events are out there, and the clubs are always looking for more members: take this unique time in your lives to make the most of it.

Even though the campus has become a bit quieter without Noto's phone mail bulletins advertising the SGA film series or exciting, upcoming concerts, the impression Noto was able to leave with the college is not only as a student leader behind numerous, memorable events, but also as an invitation for Loyola students to overcome their inhibitions, take a chance at leadership, and step out on top.



Larry Noto, '98 shows his comedic side while a student at Loyola.

Greyhound file photo

Loyola students gather to learn how to tackle race issues

PBS airs live broadcast which questions race and culture dialogues in America

by Jen Wylegala
Features Editor

In continuing the celebration of African-American Heritage Month, the Department of Multicultural Affairs, the Loyola Peace and Justice Series, the Center for Values and Service, and the Student Development Division co-sponsored an open discussion concerning PBS's series titled, *Racial Legacies and Learning: How to Talk About Race*. From 1-3 p.m. in the Sellinger VIP Lounge last Wednesday, students and faculty met to discuss the problems many face when encountering everyday conversations which are related to race, cultural differences, and varying social viewpoints.

Following the open dialogue, PBS broadcasted the program, *Why Can't We Talk About Race?*, addressing the same issues which the Loyola community gathered to speak upon. The program was live via satellite from town institutions in the New York City and New Jersey area in which twenty or so community leaders joined to discuss what continues to divide Americans along racial borderlines. Some of the leaders' best advice at the end of the broadcast was the encouragement of students,

especially those in college, to become leaders in understanding "racial reconciliation." Several of the leaders also pointed out that students at all age levels must be prepared to enter the real world which is becoming more and more racially and culturally diverse every day.

Also in this PBS series, the network broadcasted four other specials on race, all produced by the Association of American

race."

Hosted by PBS's Jim Lehrer of the *NewsHour*, all eight participants challenged the President to understand the everyday issues that citizens of all races must confront. However, the President maintained his sharp view that all citizens should, "begin talking with each other," not just talking at or about someone anymore. The third program, *Degrees of Difference: Culture Matters on Campus*, focused upon cultivating cultural awareness not as one-time events, but as an ongoing learning process toward greater understanding of others.

Later that week, PBS continued their series with two other specials which also examined the differences which continue to divide America and are often quite difficult to discuss. *Out of the Past*, which aired on Thursday, focused on the continuing struggle for gay men and lesbians to have equal rights in society. The documentary traced the story of a Utah teenager, Kelli Peterson, who met great opposition when she attempted to form a Gay-Straight Alliance at her high school. The documentary also delved a little into the history of backlash which gays have met in the United States, especially on the legal

side of the issue. The next day, PBS aired an entire series of short programs devoted to *Africans in America*, which documented the rich history that Africans carry and their struggle to maintain their backgrounds in America. First-person narratives also added a great personal touch to some of the stories being told.

PBS will continue this series for one more day, on Wednesday, Feb. 3 from 12-12:30 p.m. with *Difficult Dialogues*, a program which questions what one should do

when faced with classroom discussions which turn passionate and emotional, especially when discussing cultural and racial issues. The program promises to show how honest conversations can bring about a better classroom setting for which students can learn better.

Some of the leaders' best advice at the end of the broadcast was the encouragement of students, especially those in college, to become leaders in understanding "racial reconciliation."

Colleges and Universities to cultivate a better understanding of how race issues should be addressed. Two specials aired on Wednesday. The second program, *A Dialogue on Race with President Clinton*, was the examination of a live discussion which took place between the President and eight Americans, all from diverse backgrounds. The President always wished to have such a round table discussion, as he once commented that, "I want to lead the American people in a great and unprecedented conversation about

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Features

Collegiate a cappella groups perform to benefit great cause

Loyola, JHU, and Princeton performers entertain with fun and energetic songs

by Jen Wylegala
Features Editor

In helping to raise money for a Romanian children's fund, especially to aid the many thousands of orphans who are abandoned in that country every year, four a cappella groups from three colleges and universities gathered at the Loyola Alumni Chapel on Thursday, Jan. 28 at 9 pm to give very entertaining and powerful performances to a large audience. The Chimes and the Belles, Loyola's own male and female a cappella groups, the Mental Notes from the Johns Hopkins University, and the Princeton University Roaring Twenties covered many popular and current songs, which were only more incredible by each group's great stage presence.

The Loyola Chimes, the College's all-male singing group, performed first, entertaining the crowd with a fun rendition of the *Ghostbusters* theme song. With dimmed lights, Hal Hansen '99 got the audience going with a great solo and some smooth dance moves. Also, Wes Oakes '99 helped carry the song with some amusing accompanying sounds and humorous background dance moves. Moving

the concert along, the Chimes delved into the Van Morrison classic, "Crazy Love," backed by snapping fingers. The group finished their performance with the current hit song, "Save Tonight" by Eagle Eye Cherry. Soloist Justin Elfrey '01, whose mellow voice added depth to the song, was well-suited for the song. As well, Oakes also carried the background of the song with an amusing "guitar" solo.

The JHU Mental Notes then took the stage, beginning their performance with an energetic rendition of R.E.M.'s classic song, "It's the End of the World as We Know It (and I Feel Fine)." All three male singers who took on the song did a great job of harmonizing during the chorus, as well. The Mental Notes continued with a classic Paul Simon song ("if you'll be my bodyguard, I can be your long lost pal..."), and then the modern anthem song of misery, Garbage's "(Only) Happy When It Rains." The highlight of the Mental Notes' performance was their concluding song, "Like a Prayer" by Madonna. The singers carried a perfect melody and had great, striking poses at the song's end.

After the Mental Notes, the

Princeton Roaring Twenties started their set with a quieter song, the Sarah McLachlan favorite "Possession." The female duet carried the song quite well, especially through its difficult melodies. The Roaring Twenties also performed the mellow and slow Sting song "Fields of Gold," the 80s classic "Make Me Lose Control," and "Kiss Him Goodbye." However, the most fun part of their performance was the cheesy 80s tune "Don't You Want Me Baby?" The male and female duet were melodramatic and hysterical, singing back and forth to one another with sassiness. The female soloist even played up to the audience by asking about her male counterpart, "Don't you want him?!"

As a great finale, Loyola's female a cappella group, the Belles, rounded out the very amusing and energetic performances by all the singing groups. Starting with the sweet and soft song "Time After Time" by Cyndi Lauper, the Belles then moved into a great rendition of "Dreams" by the Cranberries. The duet who performed the song truly carried the song's dif-



Sophomore Kerry Parearo and freshman Laura Miller of the Belles perform the Cranberries song "Dreams" in Alumni Chapel last Thursday.

Photo by Andrew Zapke

ficult parts and were always in perfect harmony with one another. The group's overall strength continued with "Galileo," with great back-ups. Their final song, the crowd-pleaser "Venus" (most commonly known because of the 80s, all-female band Bananarama), was a lively and great end, especially with the strong vocal talents of Meg Dunne '01.

The Belles, the Chimes, the

JHU Mental Notes, and the Princeton Roaring Twenties all were energetic and all appeared to be having fun. This is definitely the most important element of really entertaining an audience, which they all did well.

Also, each group had unique and humorous added touches that went beyond just singing. The dance moves, the improv sounds, and the facial expressions of many of the singers really made the show a great evening out.

Various retreats offer the opportunity to relax, reflect

Programs give students the chance to meet friends, develop spiritually and find themselves

by Shawn Daley
Contributing Editor

Usually posted in every nook and cranny of campus are thousands of multi-colored posters, announcing retreats for every possible segment of Evergreen society. Men, women, seniors, juniors, sophomore, freshman, environmentalists, musicians and even agnostics are invited to spend a weekend away from campus on "retreat." Many find the notion of taking a two-day jaunt to some place named "Blue Ridge Summit" intriguing, and give serious consideration to stopping by Campus Ministry and signing up. Still a good percentage of our students question what actually goes on during a retreat and refrain from trying a retreat. Is it ultra-religious? Do I have to go with people I know? What would I do for two days away from Loyola? Why would an agnostic go on retreat?

Well, being someone who's experienced retreats both as a participant and also as a team member, I think I can give some insight into the retreat "world." When Jen asked me to write about retreats, admittedly I was a bit skeptical about trying to describe my Loyola retreat experience, because in many cases, each trip has been an extremely personal and touching time. How can one describe vivid

memories and deep conversations in one article?

At the most basic level, a "Loyola retreat" is exactly that: a "step back" or from our regular lifestyle on campus. In some cases it's a weekend with people just from your class, and on other occasions you can find yourself surrounded by people sharing similar interests or talents. The

At the most basic level, a "Loyola retreat" is exactly that: a "step back" from our regular lifestyle on campus.

program tries to help you take personal time away from the hustle of classes, papers, assignments, parties, and employment. It's a chance to relax and reflect.

As simple as that sounds, it nevertheless is something that I think is very important to do while at college. There are periods where I work myself to death, coming dangerously close to burn out. I've had periods where I do so much that I never take those moments to ask what exactly I'm doing. I never get that break on campus which affords me proper clarity. That is where retreats have come through for me.

Nestled in the Blue Ridge mountains in southern Pennsylvania is Blue Ridge Summit (BRS) retreat center, where the majority of retreats that the Campus Ministry office sponsors are held. It is a picturesque area where there is essentially nothing but serene wilderness. Since my first trip there in October of 1997, I've visited BRS five times for a variety of occasions. That may seem like overkill, but each retreat allowed me to focus on a segment of my life. Cornerstone retreat allowed me to reflect on my own spirituality, the sophomore retreat brought me closer to those in my class, men's retreat taught me (more than passably imaginable) about the role a male should take in this world and on campus, and the "Hearts-A-Fire" retreat reconciled my community service experiences with my college career. Each one was particularly tuned to some tenet in my life, and I was able to zero in on specific topics that troubled me. In many cases, I could take a few quiet moments to resolve issues I had been struggling with.

I should not simply stress the "serious" side of the retreat program, because in addition to reflections, talks, and personal time, retreats are...well...fun! On every retreat I've attended I have seen people from all walks of Loyola life come together to

share stories and engender friendships. Personally, I think that on few other on-campus occasions will people be as "real" as they are on retreat. Usually, all participants have something in their lives that they want to sort out, and want to hear the experiences of others for guidance and sometimes reassurance. I've met some of my closest friends in the four retreat houses at BRS, and tremble when I think about what I may have missed because of my initial skepticism.

I can sit here and continue to try to tell you the inside "scoop"

on retreats. But I won't give it all away, because the only way anyone will really know the intricate workings of these weekends is to go. Take that weekend off and step back to see where you are in life. Come and meet people and share stories and laugh and give yourself a chance to reflect. It'll be worth it, I assure you. For more information on the retreat program, you can stop by the Office of Campus Ministry and speak with Sr. Mary Jane Kriedler, Director of the Loyola Retreat Program. The office is located in Colm Hall.

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Sports

Weekly Recreational Sports Update

VISIT US ON THE WEB AT:
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Take an exciting interactive walkthrough of the new Fitness and Aquatic Center soon to be under construction at North Campus! (Formerly the Bourni Temple) This computer visualization offers exciting interior and exterior perspectives of this state of the art, 115,000 square foot recreational facility. So here is your chance to check out the new pool, gym, or rock-climbing wall-before these are even actually built!

Rick Satterlee, Director of Recreational Sports, is Loyola's project manager for this new facility. So once you've been through the building on your interactive walkthrough, please direct all comments and questions to Rick or any of our staff members!

Club Sports Program

Club Sports at Loyola College offer the opportunity to compete intercollegiately without the demands of varsity athletics. Most club teams are quite competitive playing in leagues, conferences, regional and national championships. The following is a list of our Club Sports Teams:

MEN'S TEAMS:

BASEBALL, ICE HOCKEY, SOCCER, LACROSSE, VOLLEYBALL, RUGBY

WOMEN'S TEAMS:

SOFTBALL, FIELD HOCKEY, SOCCER, BASKETBALL, LACROSSE

CO-ED TEAMS:

TRACK & FIELD, SAILING, MARKSMANSHIP

The Office of Recreational Sports is proud to announce the formation of a Women's Club Volleyball Team during the Spring 1999 semester. Anyone interested in participating or coaching should contact Erin Dowd, Club President, x3930 or Chris Archacki, Club Sports Director at 410-617-5491.

Club Track & Field Team News: Anyone interested in joining the team can join practice this week! For practices, the team meets five days a week from 4:30-6:30pm. The team assembles each day in the College Center down from Fast Breaks right in front of where the old Information Desk was located; right inside the doors below Curley Field.

Also, as part of their fundraising efforts, the team is selling long-sleeve t-shirts with the Track & Field logo on them for \$13.00! If interested in purchasing some, please contact Dennis McDonald (Team VP @ x4680) or Leslie Hubbell (Team President @ 410-426-5779).

ATTENTION Joggers and Walkers!

Have you been getting caught by the dusk to dark hours on your scheduled run or walk? FOR YOUR SAFETY the Recreational Sports Department has reflector vests for your use during your exercise time. You may check the vests out from the Rec. Sports Equipment Room in the DiChiara College Center. Please take advantage of the vests and keep yourself safe and healthy.

Outdoor Adventure Experience Schedule

"Climb high, Climb far, Your goal the sky, Your aim the star."

MIDNIGHT CAVING	Friday, Feb. 5
DAY HIKE	Saturday, Feb. 13
HORSEBACK RIDING	Saturday, Mar. 28
DAY HIKE	Saturday, Mar. 28
BACKPACKING	Friday, Apr. 9 - Sunday, Apr. 11
WHITE WATER RAFTING	Saturday, Apr. 17 - Sunday, Apr. 18
ROCK CLIMBING	Saturday, Apr. 24

* To register for any of these trips, stop by the Recreational Sports Office in Guilford Towers 204 or call with questions at x2270

* Also If your organization, team, or group is interested arranging its own program through OAE, please contact Christine at x3565

COME PLAY IN THE DARK!!!!

Are you tired of those regular Loyola Friday nights? If you're looking for a change of pace, come play in the dark with us!!! On Friday, February 5th OAE will be leading a late night CAVING TRIP to Whiting's Neck Cave, in West Virginia. Anyone and everyone is encouraged to come along for this incredible experience. Sign up in the Recreational Sports Office in Guilford Towers 204. Space is limited and spots will fill quickly, so sign up as soon as possible. The cost is \$20 and can be paid by cash, check or Evergreen.

Special Event Programs

Winter/Spring Programs for Students, Employees, & Families

Contact Anita Podles, x5410 for more information on the following programs:

Port Discovery: Around every corner, through every tunnel, inside every nook and cranny, this new children's museum in Baltimore extends an invitation to have fun and learn- at the

same time. It's three spacious stories of zany opportunities for kids to explore, think and whoop it up.

Playtime: Geared toward the younger child, 1-4 years of age, this very clean indoor play area located in Timonium is a wonderful place for your child to play in an environment packed with stimuli.

Aquarium: What a better way to escape the chill of winter than inside the Baltimore aquarium.

Ice Skating: Meet us at Rash Field at the Inner Harbor for an evening of ice skating & a cup of hot chocolate. Winter just wouldn't be the same without a bit of skating.

Ski/Sledding Weekend: Whether you're a downhill or cross-country skier, or just want to sit by the fire, join us for a winter weekend either on your own or with your family. The lodging limited to 12 people. Located in the Pocono Mtns.

The Three Little Pigs/Rapunzel: Pumpkin Theatre was voted "Best Children's Theatre" in 1998 by Baltimore Magazine. Located at the St. Timothy's School off Falls Road in Baltimore County. An afternoon of imagination & delight for you & your children.

Baltimore on Ice Winterfest: Rash Field in the Inner Harbor. Ice carving competition, free x-country & snowshoeing clinics, lumberjack show, sled dog competition.

Intramural Sports Program

Intramural News: Men's & Co-ed Indoor Soccer Leagues begin this week! Register for our 3-Point Contest and Slam Dunk Contest this week!

Schick 3v3 Basketball Championship Game:

Intramural basketball teams now have their own chance for some February and March Madness as one men's 3v3 intramural basketball team from Loyola College has advanced to the 1998 Schick Super Hoops Regional Tournament at the University of Maryland at College Park. On Saturday February 20, 1999, Brian McDermott's team THE REAL HAMMERS will compete against up to 50 other intramural basketball teams from area colleges and universities. THE REAL HAMMERS advanced to the prestigious intercollegiate regional tournament by emerging victorious against sixteen other teams in a very competitive on-campus Schick Super Hoops tournament. As a special bonus, all Schick Super Hoops Campus Champions will be posted on a special Schick Super Hoops section on the company's web site at www.schick.com.

THE REAL HAMMERS trailed 27-18 at the half to perennial contenders STABONES (Bryan Schrubbe, Dathan Harty, & Emilio Savone). Both teams were hot at the beginning of the second half as Savone drained three-pointers and Brian Coll "showed his ups" with a huge stuff on his opponent. Pat Davis led the comeback for THE REAL HAMMERS with strong moves to the basket and solid team defense. Schrubbe's 3-point attempt at the buzzer to tie the game rimmed out as THE REAL HAMMERS won 43-40. Congratulations to THE REAL HAMMERS (Brian McDermott, Pat Davis, Brian Coll, and Tom Darnowski).

Officials News: The following students successfully completed Official's Training Sessions for the following intramural sports:

Intramural Basketball Officials

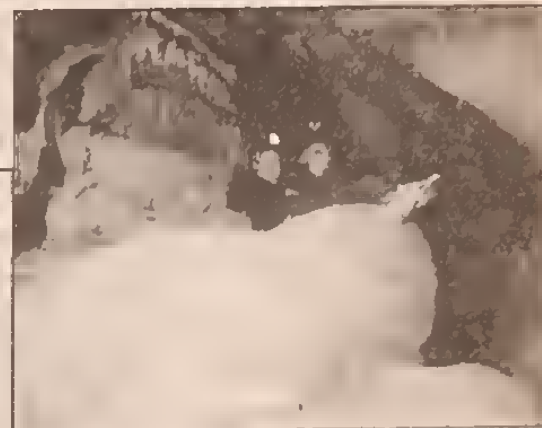
Mike Ippolito	Chris Rosenbleeth
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Mike Buzzard	Mike Donovan
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Mike Zadjelovich	Brandon Dorsey
Rob Ritchie	Ed Varites
Ed Westermann	Tim Mitkus
Tom Gallivan	Dennis Rizzi
Pete Solata	Kevin Wade
Scott Holloway	John Conrad
Justin Stapleton	

Intramural Volleyball Officials

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Danielle Ruppel
Kathleen Shields
Erin Browne
Bill Middendorf



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3v3 Basketball Tournament Champions: THE REAL HAMMERS



IM Staff Members Mark Theriault, Dan Fries and Brendan Dunn

Sports

Changes should make for an interesting NBA season

Pippen, Sprewell, Webber among superstars switching uniforms

by Jeff Zrebiec and Steven Vitolano
Sports Editor and Staff Writer

There are many who vow not to follow the shortened upcoming NBA season due to the labor dispute. We were two examples of this viewpoint; however, we changed our minds for several reasons. The announcement that the owners and players had settled their contract disputes and there would in fact be an NBA season, spurred a flurry of trades and free agent signings. The prospect of seeing various superstars playing in different cities has grabbed our attention. Also, without the Chicago Bulls' dominance, the league,

despite the short season, should be wide open and exciting. Although many have complained about the shortened season, we feel it may have some benefits. For one, the season will not drag on. Also, some of the league's older stars like Charles Barkley and Patrick Ewing should be fresh come playoff time.

A sprint to the finish should lead to some exciting ball games, with more emphasis being placed on games that would otherwise be meaningless. Since the strike was settled, many teams have made themselves into prime title contenders, some have improved but are still a little ways away, some stayed put and some were really hurt by free agency. Here is our preview of the 1999 season:

Atlantic Division (in predicted order of finish)

Miami Heat- With many other Atlantic division teams bettering themselves, it was a surprise to see Pat Riley inactive in the free agent market. They did sign veteran guard Terry Porter to back-up Tim Hardaway and Clarence Weatherspoon, and improve their depth. They need a shooting guard to replace injured Voshon Lenard, and don't be surprised if it is Riley favorite John Starks that they target. Unless Alonzo Mourning finally proves he is the man

down the stretch, look for the Heat to make another mid-round playoff exit.

New York Knicks- With a new roster loaded with talent, it may take New York a while to play as a team. Notorious bad-guy Latrell Sprewell gives the Knicks one of the best all-around players in the game. The Knicks also got younger by landing shot-blocking specialist Marcus Camby, who has been an underachiever thus far, and three-point specialist Dennis Scott. However, to do this, they lost leadership, heart and toughness in John Starks and Charles Oakley. Suspect point guard play could also be a major factor for this team. All things considered, the Knicks now have one of the deepest teams in the league, and if they can avoid off-the-court problems, they should be a prime contender.

Orlando Magic- The Magic made a crucial acquisition by signing the big man they needed in Isaac Austin. A starting lineup of Antwan Hardaway, a rejuvenated Nick Anderson, Horace Grant, Bo Outlaw and Austin would be good, but the Magic need to do something they haven't done in a while -- stay healthy. Hardaway is in his last year of free agency and probably will have a big year. Orlando had a great draft, nabbing Michael Doleac (Utah), Miles Simon (Arizona) and Matt Harpring (Georgia Tech) who could offer them depth off the bench. In the playoffs, the Magic have the potential to make some noise.

Washington Wizards- They were wise to get rid of trouble-maker Chris Webber and get Mitch Richmond in return, a classy all-star who is

one of the best shooting guards in the game. Once again, the talent is there, but it remains to be seen whether this enigmatic club can stay focused. If they re-sign Rod Strickland (which is questionable), there is no reason this talented team should not be able to challenge the top teams in the east.

Boston Celtics- Antoine Walker, along with rookie Paul Pierce (Kansas), Ron Mercer and Kenny Anderson,

Pippen, who some now consider the best all-around player in basketball, should immediately make the Rockets the favorite for their third championship in the 90's.

son, gives the Celtics one of the youngest and most talented line-ups in basketball. They also have coach Rick Pitino, who will definitely get the most out of his players. But unless they get a big man, they will probably struggle for a playoff spot.

New Jersey Nets- They backed into the playoffs with the eighth seed last year, and didn't do much to improve. They signed Eric Murdock and acquired the over-valued Jim Melleme who, if nothing else, will allow Keith Van Horn to play small forward and Jason Williams to play power forward. Kerry Kittles and Kendall Gill give New Jersey erratic play at the two-guard position.

Philadelphia 76ers- This team was active in the off-season signing Matt Geiger and Harvey Grant. But this probably is not enough to get them out of the Atlantic division cellar. Starpoint guard Allen Iverson just doesn't have enough around him to make Philadelphia competitive.

Central Division

Indiana Pacers- Despite little activity in the free agent market aside from signing Sam Perkins, the Pacers are still the favorites in the east. They have everything -- a good big man in Rick Smith, a clutch superstar in Reggie Miller, role players such as Chris Mullin and Dale and Antonio Davis, and decent guard play from the trio of Mark Jackson, Travis Best and Jalen Rose.

Atlanta Hawks- Atlanta finally got rid of Christian Laettner, who caused more trouble than anything else. Rookies Roshown McLeod (Duke) and Shammond Williams (UNC) might be the only newcomers with a chance to make an impact. You have to wonder why a team with a talented nucleus of Mookie Blaylock, Steve Smith and Dikembe Mutombo doesn't go deeper into the playoffs.

Charlotte Hornets- Losing Glen

Rice for the first eight weeks of the season is a crushing blow to this team. Derrick Coleman and Anthony Mason give them a versatile front court, but they have no presence in the middle after losing both Vlade Divac and Matt Geiger. Charlotte's success will depend on whether Rice returns to his old self.

Detroit Pistons- Grant Hill will be reunited with Laettner, his former college teammate. Detroit also brought in Jud Buechler and Loy Vaught to give them the size and toughness that they lacked. The Pistons have a lot of talent, but still remain thin inside. The pressure is on Hill and the inconsistent Jerry Stackhouse to carry them to the playoffs.

Cleveland Cavaliers- They needed a few acquisitions to compete for the Central division title, but failed to make any moves.

Life without Jordan will not be sweet for rookie coach Tim Floyd.

Brevin Knight, Derek Anderson and Zydrunas Ilgauskas should improve after strong rookie years. Inexplicably, Shawn Kemp, who Cleveland needs to play well, came into the preseason overweight and in bad shape. Don't be surprised if Cleveland struggles to make the playoffs.

Milwaukee Bucks- With a lineup that includes Terrell Brandon, Ray Allen and Glenn Robinson, the Bucks are running out of excuses. They signed Dell Curry, who should help with clutch three-point shooting, and drafted Robert "Tractor" Traylor (Michigan). First-year coach George Karl will be under the microscope in Milwaukee, who will be hurt by the lack of a big man.

Toronto Raptors- They gained experience, toughness and leadership in the forms of Charles Oakley, Kevin Willis and Michael Stewart. Draft-pick Vince Carter (North Carolina) should bring some excitement to Toronto. With a blend of proven veterans and up-and-coming youngsters, the Raptors will be competitive, but still remain on the outside of the playoff picture.

Chicago Bulls- In one year, the Bulls went from having Michael Jordan, Dennis Rodman and Scottie Pippen to the competing with the likes of Mark Bryant, Keith Booth and Andrew Lang. It is an outside possibility that Chicago will compete for the worst record in the league. Toni Kukoc, Ron Harper and Bill Wennington will finally have to prove that they are more than just role players. Life without Jordan will not be sweet for rookie coach Tim Floyd.

Midwest Division

Houston Rockets- They were able to replace one of the NBA's 50 best players, the retired Clyde Drexler, with another player on the list, Scottie Pippen. Pippen, who some now consider the best all-around player in basketball, should immediately make the Rockets the favorite for their third championship in the 90's. The trio of Pippen, Barkley, and Hakeem Olajuwon gives the Rockets three sure Hall of Famers. They did lose Kevin Willis and Mario Elie to free agency, but the signing of cruiser Antoine Carr and the drafting of Michael Dickerson (Arizona) and Bryce Drew (Valparaiso) should rectify the problem of depth.

Utah Jazz- They returned the same exact team that lost to the Bulls in the finals for the past two years. One problem for the Jazz may be the attitude of Karl Malone who, despite signing a new deal, remains unhappy with management. They will have heavy competition if they expect to return to the finals.

San Antonio Spurs- The signing of veterans Steve Kerr, Mario Elie and Jerome Kersey gives the Spurs not only depth but championship experience. They should

Stephon Marbury and Kevin Garnett must dominate as usual, but they will have some help in Anthony Peeler, Bobby Jackson and Dean Garrett. Minnesota has enough talent to repeat last year's playoff success, but must get off to a quick start.

Denver Nuggets- Denver really had no choice but to improve after only winning 11 games a year ago, but they did make strides. The signing of Antonio McDyess gives them a legitimate scorer and big man, while the trade that landed them Nick Van Exel gives them scoring from the point. First-round pick Raef LaFrentz, Danny Fortson and the acquired Chauncey Billups and Tyson Wheeler (Rhode Island) make up a young and talented club. This is without a doubt a rebuilding process, but look out for Denver in years to come.

Dallas Mavericks- Head coach Don Nelson certainly has his work cut out for him. The Mavericks have the underrated Michael Finley but little else. Shawn Bradley, Steve Nash and Khalid Reeves will all need to have career years for the Mavs to crack the .500 mark.

Vancouver Grizzlies- Without a lot of fanfare, Shareef Abdur-Rahim is on the verge of stardom. Unfortunately for him, the Grizzlies have little else. Rookies Mike Bibby (Arizona) and Felipe Lopez (St. John's) should add some offensive punch, but Vancouver is still years away from making the playoffs. It is now or never for Bryant Reeves, who has yet to show why he was once a lottery pick.

Pacific Division

Los Angeles Lakers- Shaquille O'Neal, Eddie Jones, Robert Horry, Kobe Bryant and Rick Fox give the Lakers one of the youngest and most talented teams in the game. However, there might not be enough shots to keep everyone

satisfied. This burden will fall on Derek Fisher and Bryant, who has been criticized for poor shot selection. If the Lakers don't make it past the second round, look for Del Harris to be unemployed.

Seattle Sonics- Basically, the Sonics are returning the same exact team from last year with the exception of new coach Paul Westphal. Gary Payton, Hersey

All things considered, the Knicks now have one of the deepest teams in the league and if they can avoid off the court problems they should be a prime contender.

complement the duo of David Robinson and Tim Duncan well. But more important than any acquisition for the club will be point guard play and the health of Sean Elliott, who was once considered an all-star.

Minnesota Timberwolves- New acquisition Joe Smith needs to account for some of the scoring that Minnesota lost when Tom Gugliotta bolted for Phoenix.

continued on p. 17

Sports

NBA teams prepare for the shortened regular season

continued from p.16

Hawkins, Vin Baker and Detlef Schrempf comprise a solid starting lineup. The problem lies at the center position, where Seattle is forced to rely on journeyman Olden Polynice. One has to wonder how many more early playoff exits will it take for management to break up the nucleus of this team.

Phoenix Suns-Phoenix completely overhauled last year's roster. They landed Tom Gugliotta and Luc Longley and drafted Pat Garrity (Notre Dame) and Tohy Bailey (UCLA). They also re-signed Rex Chapman

and Clifford Robinson, but they did lose a host of players that includes all-star Antonio McDyess, Kevin Johnson, Dennis Scott, Steve Nash, Wayman Tisdale and Hot Rod Williams. Phoenix did improve, but it is unlikely that they will challenge Los Angeles and Seattle for the division.

Portland Trail Blazers- Portland remains one of the league's biggest mysteries. Re-signing Damon Stoudamire and Arvydas Sabonis should give the team some stability. Rasheed Wallace and Isaiah Rider must play more consistently in order to give the Blazers an opportunity to advance farther into the playoffs.

Sacramento Kings- Not only must Chris Webber produce on the court, he must stay out of trouble off the court. Vlade Divac and Corliss Williamson give the Kings some power inside, but guard play and depth are questionable. Rookie point guard Jason Williams (Florida) needs to adapt quickly to the NBA. For Sacramento, the playoffs are still a long ways away.

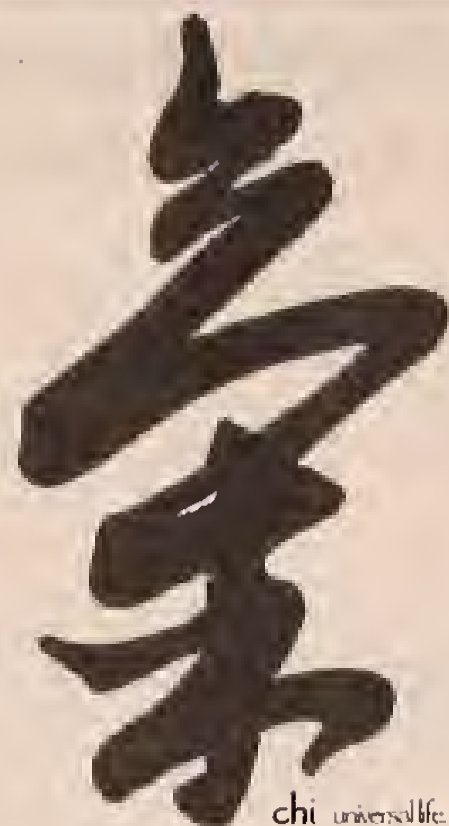
Golden State Warriors- Getting rid of the volatile Latrell Sprewell was priority number one. Veterans John Starks and Muggsy Bogues will provide leadership for the younger Warriors like Antawn Jamison and Donyell Marshall. The Warriors might give the Clippers a run for the worst team in the league.

Los Angeles Clippers- With the first pick in the draft, the Clippers needed an impact player. What they got instead was a seven-foot project in Michael Olowokandi. There are no real bright spots as you look up and down the Clipper roster. You have to wonder what Chris Ford was thinking when he accepted this job.



Grant Hill is one young superstar who has yet to enjoy playoff success.

photo courtesy of NBA.com



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Sports

Lady Greyhounds get two more MAAC wins

continued from back page on 4-8 three-point shooting. Sophomore Amy Getman led the Purple Eagles and all scorers with 24 points on 10-11 foul shooting, 7-13 from the floor. Meghan Coleman was the only other Purple Eagle in double figures with 10 points.

The Greyhounds needed a similar second half run to defeat Iona

game but clutch 6-8 free throw shooting gave Loyola the win.

Though Loyola shot just 34 percent from the field and were 1-10 from three-point range, they were able to force 23 Gael turnovers. The Greyhounds lead the conference in turnover margin. Iona also suffered from cold 35 percent shooting, and was 1-10 from beyond the three-point arc.

The win, which improved their home record to 6-0, was the eighth straight Greyhound victory over Iona who fell to 6-10, 3-5 in the MAAC.

on Jan. 24 at Reitz Arena. Due to errant 29 percent shooting, Loyola found themselves down 21-19 at halftime to Iona, a team they had defeated seven days earlier.

Once again, Bongard and Mosley were the catalysts for a decisive 15-2 run over the first five minutes of the half that put Loyola in control of the game at 34-23. The pair combined for 11 points, with Bongard getting the first six points of the run and Mosley scoring the final five.

The Lady Gaels were not done as they engineered a 11-2 run of their own. Sandy Bisogno nailed a three-pointer with under six minutes to go to cut the Loyola lead to 45-43. Iona also cut the lead to 53-49 with 40 seconds left in the

Mosley led Loyola with 12 points, and Bongard came away with 11. Sophomore Shannon Cohen rounded out the Greyhounds' in double figures with 10 points. For Iona, Bisogno led all scorers with 18 points while senior center Delia Newson had 13 points and a career-high 18 rebounds.

The win, which improved their home record to 6-0, was the eighth straight Greyhound victory over Iona, who fell to 6-10, 3-5 in the MAAC.

The team is currently in the heart of their MAAC schedule. This week, they face Canisius on Jan. 31, St. Peter's at home on Feb. 3 and then travel to Rider for a contest on Feb. 6.

Rowe, Hurd, Walker lead Loyola past Marist and Manhattan

continued from back page half saw little relief to the Greyhound dominance. With 17 minutes remaining in the game, Loyola held what seemed to be a commanding 13-point lead. However, for the first time in the game, the Red Foxes showed signs of life. A 17-4 Marist run over a four-minute span completely wiped out a large Greyhound lead and tied the game at 50. However, the Greyhounds showed some composure, and answered with a huge 9-0 run that gave them a 59-50 lead with 11 and a half minutes to go. The 9-0 run seemed to demoralize the Red Foxes. With plenty of time left on the clock, they could not get any closer.

Aside from the huge gain from Walker, Loyola had three other players in double figures. Platt had 17 points and a game-high nine rebounds. Hurd came off the bench for 16 points and eight rebounds. Rowe completed the four Greyhounds in double figures with 15 points that include two three-pointers. For the Red Foxes, Thomas Kenney had game-high honors with 20 points. The tandem of Bobby Joe Hatten and Drew Samuels each scored 13 points and the fourth Marist player in double figures was Joe McKurdy who scored 12 points.

In other MAAC action this week, Loyola dropped a close 94-

86 contest to Niagara at the Gallagher Center. The game was a make-up game for the Jan. 16 contest that was postponed due to inclement weather.

Loyola was the victim of a slow start that put them in a hole early and made it nearly impossible for them to come back. Niagara started with a 7-2 run in the early moments of the contests. They built on that lead as they held a 18-6 advantage with 15 minutes remaining. That was only the beginning of trouble for the Greyhounds. The Purple Eagle lead jumped to 17 and then after two Nate Bernowski three-pointers, Niagara held a 23 point lead with still nearly 14 minutes to go in the first half. With the prospects of the game being nearly over at halftime, the Greyhounds engineered a 14-3 run that was aided by two Rowe three-pointers. The first half closed with the Purple Eagles holding a 50-37 lead, though it could have been much worse for Loyola. Niagara killed Loyola from three-point range as they dropped in nine of 18 shots.

The Purple Eagles continued to hold a double-digit lead for the first 10 minutes. However, with nine minutes left, Loyola went on a 8-0 run. A Platt lay-up added to the comeback as the Hounds were behind just 74-69 with still nearly eight minutes remaining. Four straight Loyola free throws cut the

margin to four 82-78 with three minutes to go. Niagara was not done, as they enjoyed a tiny run to claim a 90-83 lead. Walker drilled a three-pointer to cut the Niagara lead to four with 35 seconds to go. The Loyola comeback was then halted when Niagara leading scorer Alvin Young was 6-8 from the line in the closing stages of the halfgame.

Loyola shot 52 percent from the field, for the second game in a row in which they were over 50 percent. However, they were unable to overcome 43 percent Niagara three-point shooting. The Purple Eagles finished 12-28 from beyond the three-point arch.

Leading Loyola was Rowe, who had a superb game. He finished with 26 points on 10-19 shooting, 4-5 from three-point land. He also had seven assists, four rebounds and two steals, and most importantly, he had no turnovers. Sophomore Brian Carroll was also huge inside for Loyola with 19 points and 12 rebounds while Platt also had a double-double with 15 points and 12 boards. Strong rounded out the double-figure scorers with 15 points and nine rebounds.

First-up for Loyola is an out-of-conference game against host Denver on Feb. 2. The game completes a home-and-home series between the two teams. Loyola won their first contest of the year.

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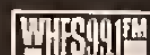


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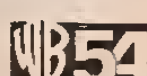
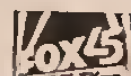
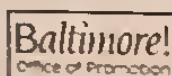
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Sports

Loyola track ready to begin season of change

Both the men's and women's club teams will now get MAAC recognition

by Leslie Hubbell
Special to The Greyhound

If you have seen packs of students running together through campus in the late afternoon or early evening hours of each weekday, then you have caught a glimpse of the 1999 Loyola track team. Once again, the running Greyhounds are training hard for a successful season. Some major changes have taken place for this season that will impact the structure and future of track and field at Loyola.

Before the fall semester ended, coach Beth Walters resigned; she had coached the track team for one season. Taking her place is Sean Moran, a local high school history instructor and the Loyola cross-country coach. Moran brings over 15 years of experience in track and field to the job, and has already had a successful inaugural season with the cross-country team. Before coming to Loyola, Moran worked with teams at Calvert Hall and Mount de Sales, two local private high schools.

Also adding to the track team's excitement is the addition of an indoor track season. For the past couple of years, track was only run outdoors during the spring, but team members wanted to com-

pete earlier in the semester than late March. As a result, optional training began early in the fall to prepare for the winter races, compared to previous years when training began in late November.

A schedule of meets has been organized for indoor competition, including the first trip for the team to the MAAC indoor track championships at Manhattan College in

A schedule of meets has been organized for indoor competition, including the first trip for the team to the MAAC indoor track championships at Manhattan College in February.

February. Last year at the MAAC outdoor track championships, the team was allowed to compete for the first time, but was unable to score points or receive awards and recognition for the top six finishers in each event because the track team is technically a club team. This ruling was unfortunate because most of the eight runners who traveled to Rider University for the meet placed in the top five for their respective events. However, this year the MAAC conference changed the ruling, and Loyola will be able to score team points and receive honors for placement at both the indoor and outdoor championship meets.

Though the spring semester has

just begun, the members of the team have already shown that they are ready and willing to do what it takes to get ready for the MAAC championships. After only four days of practice last week, a core group of runners traveled to Alexandria, Va. on Jan. 24 to compete in the D.C. Road Runners Club All-Corners Indoor Meet. These meets are designed for all age groups and ability levels, and participants are accordingly placed in the races.

In the Men's 55-meter dash, junior co-captain **Dennis**

McDonald set the school record by finishing in 6.61 seconds. Bill Santaniello, the other junior co-captain, finished with a time of 6.88, and freshman Paul DiDonno followed closely with a time of 6.78 seconds. Freshman Chris LaBadia joined McDonald, Santaniello and DiDonno in establishing a new school record for the 4x400 relay (3 minutes, 47.23 seconds) and the 4x200 relay (1 minute, 41.39 seconds).

On the women's side, senior captain Leslie Hubbell won the 55-meter dash and set the school record by sprinting in 7.9 seconds. She also anchored both the 4x400 relay (70 sec. split) and 4x200 (29 sec. split). Freshman cross-coun-

try superstar Jennifer Aversa won the mile run and took second place in the 800 meter run. In both events, Aversa set school records with a time of 5:34 in the mile and 2:40 in the 800. She also ran on the 4x200 and 4x400 relay teams. Sophomore Becky Shackleton also ran well in the 55-meter dash, 4x200 and 4x400 relays.

The team's first inter-collegiate meet will be on Jan. 30 at Hagerstown junior college. Loyola track is also still looking for more runners to participate. There is still plenty of time to sign up and get ready for the outdoor season. If you are interested, call x.4680 or x.4674 for more details.

Loyola Sports Calendar

Tuesday (February 2)

Men's basketball at Denver
7 p.m.

Wednesday

Women's basketball vs. St. Peter's
7 p.m. Reitz Arena

Friday

Men's basketball vs. Marist
7:30 p.m. Reitz Arena

Saturday

Women's basketball at Rider
2 p.m.

Sunday (February 7)

Men's basketball vs. St. Peter's
4 p.m. Reitz Arena

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THE GREYHOUND SPORTS

FEBRUARY 2, 1999

LOYOLA COLLEGE IN MARYLAND

Greyhounds finding conference success on the road *Loyola defeats Manhattan and Marist, improves in MAAC standings*

by Jeff Zrebiec
Sports Editor

Loyola's men's basketball team has found life on the road rewarding. After beating Fairfield in Connecticut for their first MAAC win, the Hounds won two more conference games this week away from home. They defeated Marist 81-69 and Manhattan 71-67. This raised their record to 8-11 overall and 3-9 in the conference.

The Manhattan game was a close, hard-fought game throughout. About six minutes into the game, the Greyhounds found themselves down by one. Loyola erased the small Jasper lead courtesy of a 12-4 run over a six-minute span. Manhattan came back with an 8-1 run that deadlocked the game at 24 with just over six minutes remaining. Junior Blanchard Hurd took over inside, scoring six straight points to put the Greyhounds in front 33-27. However, the Jaspers made the last run of a see-saw first half, and their eight-point spurt gave them a 35-33 lead at intermission. After the break, Loyola came

out of the locker room with a 9-0 run that gave them a 42-35 lead with 17 minutes to go. Just as they did in the first half, Manhattan had the answer, this time in the form of a 10-2 surge that gave them a 45-44 lead. That would be the last time Manhattan would hold a lead in this contest.

From then on, the Loyola defense and the offensive play of junior guard Jason Rowe was the story for the Greyhounds. The Loyola defense held the Jaspers without a field goal for the final 4:14 of the game. On offense, after a slow first-half, Rowe was huge in the second half with 19 points. This carried Loyola to the 71-67 victory.

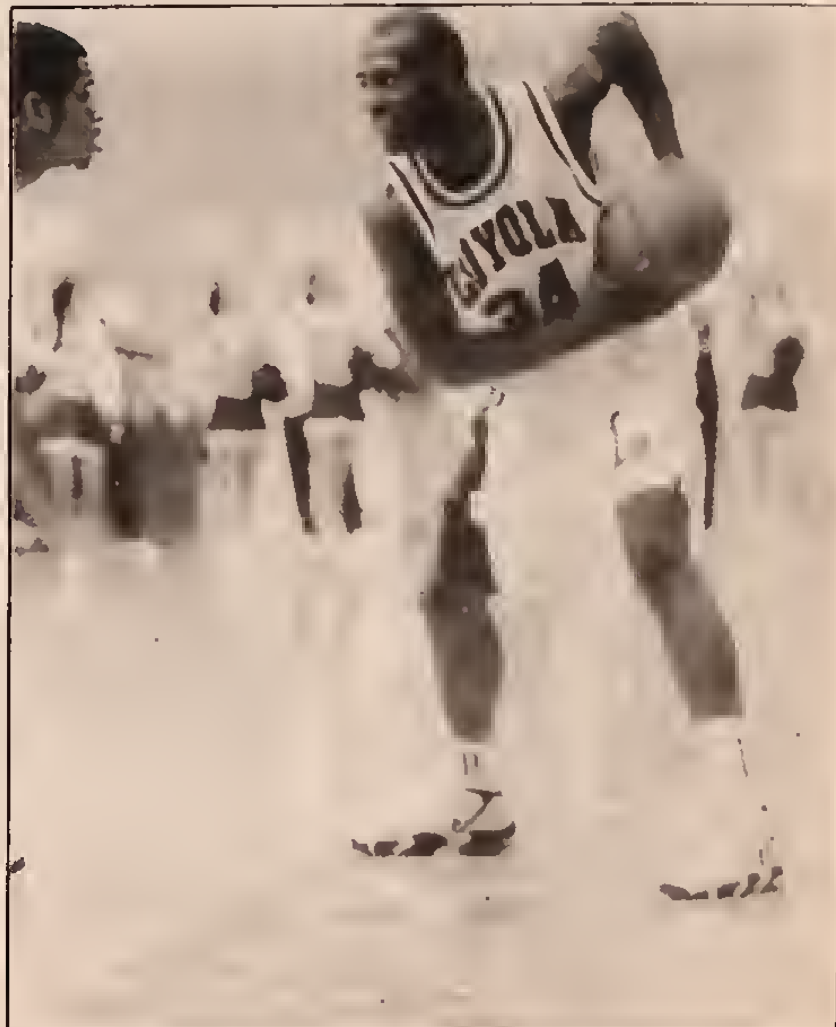
The win avenged an early January loss to the Jaspers at Reitz Arena. After his big second half, Rowe led all scorers with 23 points. Hurd was instrumental on the inside with 17 points and a game-high nine rebounds. Freshman Anthony Walker in his second straight start came up with 11 points that included three three-pointers. Terrell Brown led all Jasper scorers with 18 points.

With Rowe, Hurd and senior Rod Platt doing much of the scoring of late, the Greyhounds needed someone else to step up. In their first MAAC win over Fairfield on Jan. 23, freshman Clifford Strong came off the bench to answer the call with 20 points and 13 rebounds, both career highs.

In Loyola's 81-69 win over Marist, it was somebody different that stepped up to lead the Greyhounds. Making his first start, Walker came through with 21 points on seven-for-eight shooting. He did much of his damage from three-point range, where he sank five out of six shots.

The Greyhounds used a quick start to their advantage. After holding a slight 9-8 lead with five minutes gone by in the first half, they orchestrated a 17-6 run that put them ahead 26-14 with 11 minutes to go until intermission. Loyola continued its good play as they held down Marist. Their lead reached 14 with 3:17 left in the half and they happily took a 39-27 lead into the locker room.

The beginning of the second
continued on p. 18



Freshman Clifford Strong has given the Greyhounds a huge lift from off the bench.

photo by Anthony Navarro

Loyola earns two conference wins *Lady Greyhounds now 13-5, 6-4 in MAAC*

by Jeff Zrebiec
Sports Editor

With the help of two dominating second halves, the Lady Greyhounds defeated Niagara on the road 78-68 and Iona 58-51 at Reitz

Arena. The two conference wins up their record to 13-5 overall, 6-4 in the MAAC. This is the first time all season Loyola has been two games over the .500 mark in the conference.

In the team's Jan. 29 contest

against Niagara, Loyola got off to a rough start. The Eagles held a 35-28 lead over the sluggish Greyhounds with just under two minutes left in the first half. However, a 7-0 Loyola run, highlighted by senior Corey Hewitt's three-pointer with 20 seconds left, deadlocked the game at 35 at halftime.

Loyola continued that run into the second half. Sophomore Sherika Wilson's lay-up with 16:26 remaining put the Hounds up eight. Then senior Jina Mosley knocked down a jumper to put Loyola up 51-37. All told, the Lady Greyhounds went on a 16-2 run in the first seven minutes of the half.

Niagara had no answer for the Loyola surge as the Hounds enjoyed a double-digit lead for the majority of the half. They eventually cut the lead to 10 with under a minute remaining in the game, but could get no closer. The Purple Eagles dropped to 6-13 overall and 4-7 in the MAAC.

Mosley led a balanced Greyhound attack with 18 points on 7-10 shooting. She was 4-6 from the line. Senior Jennifer Bongard scored 17 points and had a career-high 11 boards. Senior Mary Anne Kirsch added 12 points and six rebounds. Point-guard Hewitt rounded out the list with 12 points

continued on p. 18

Ice Hounds beat rival Hopkins 5-1 for big win

by Kris Baydalla
Staff Writer

The Loyola Ice Hounds came out strong and ready to win this past Saturday night when they crushed Hopkins 5-1 in front of a packed crowd. Those of you who have been following our ice hockey team know that it has not been the best season for the Ice Hounds. After weeks of struggling and not quite being able to finish off wins, no one deserved this win more than the boys on our hockey team. They worked as one unit to out-shoot, out-skate and eventually out-play Hopkins to a major victory.

Freshman Phil Jampol scored the first goal for Loyola with eight minutes left in the first period. The goal was assisted by Sean Llewellyn. Three minutes later, Hopkins answered with their only goal of the game, but Loyola reminded them who was in charge when they scored short-handed seven seconds after the Hopkins goal.

This set the tone for the rest of the game. Sophomore Geoff Burroughs took the pass from junior John Smith to regain the Ice Hounds' lead. The

last goal of the period came from senior Darren Sardelli. It was assisted by Smith with only 40 seconds left.

The first period was tension filled as the Ice Hounds faced their rivals for the second time this season. Freshmen Matt Kelly and Phil Jampol were ejected from the game for fighting. Two Hopkins players were also ejected.

The second period was just as exciting, with another power-play goal by Sardelli from Smith. Although there was only one goal, Loyola kept the action in front of Hopkins net.

The same can be said for the third period. Smith scored three minutes into the period, assisted by Burroughs and Sophomore John Kelly. This put the game away for Loyola. The Ice Hounds' sophomore goalie, Barry Johnson, played one of his best games of the season, facing 28 shots and making 27 saves.

The Ice Hounds have a big week ahead with three key games. Loyola's next game is on Tuesday night at Ice World at 10:15, when they take on Shippensburg. On Saturday, Feb. 6, they will take on Dickinson at 6:15 at Ice World.



Sophomore Sherika Wilson concentrates on a free throw for the Greyhounds. They are now 6-4 in the MAAC.

photo by Anthea Joseph